



INNER VOICES HEARD BEFORE SLEEP

Michael Ruby

Argotist Ebooks

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Acknowledgements

Fell Swoop (Brooklyn Stoop issue, Spring 2003): section #3 (“And he’s partially asleep”).

Aught (Fall 2003): sections #4 (“Everybody’s sick”), #25 (“You don’t have to get attacked”), #41 (“You don’t mind if I lose”), #43 (“...of fate [state?] last night”).

Ep;phany (Fall 2007): sections #11 (“At the White House”), #46 (“This one”), #50 (“Take you somewhere else”), #51 (“They’re the biggest eyelashes”) and #54 (“Your illustrious ones”).

An explanation by the author
regarding the genesis of the poems in this book
can be found on page 102.

INNER VOICES HEARD BEFORE SLEEP

Everything else is set up
If this is why I sent you
They'll come

Four, please
Go on, now it's gone

The fingers are down
The necks
And we have cereal once a week

I might all of a sudden disappear
The match

Do you want to give yourself up to me?
What the guy was giving up
What did we say about that?
Hang around for which sister?
Who else would want it?
To make sure she won't forget it

Don't worry
It very well could be
Um
Really
OK-OK-OK
He's a great guy
OK

Garrine, do you know?
Stephen Kern

Yell and give me a call
I would let you know

Mino
I mean
Did you know his name is Farino?
John Stern is not one of his many friends
Try Kenny
Sirocco

I worked the day before so much
I have far too good friends in this school
That's one of the problems waiting for you

He comes down last night
Very funny, right
No, no-no-no-no
He didn't scream
Today, he isn't screaming

This I heard this morning
You might want to keep it

Wanting space-space-space-space-space
She has New York, hunh?
It is, it is
On my floor

We listened to the music for too long
And Gus and I were playing

It's on it
Pittsburgh

Trouble is
The rock, the fly

And the song is
The citation
The thing is, have you ever heard?

Woodlawn Cemetery, please
Outfitters for the rich
I'm gonna give them three
Or one
Or maybe two

The natural, denying messenger type

It seems OK now that it's almost over
Should be used by crooks
The household business
Hearsay
Not me
Some of it is doubtful

He starred often on the day
I don't think that's accurate
I'm sure you know how you're gonna present this
Could you just tell me?
Why you got to teach?

And he's partially asleep

The whole score on how to be successful officers
 Don't get upset over coastal puzzles
 We had to match so much yesterday at sea

I took some money
 I guess they take their money
 Four hours a day, how much?

The underwear off
 White Plains

I tell ya, if I was six minutes away
 Tonight, I'm gonna have some problems
 They're still lookin' forward to that—

Tell Mrs. Van Eager
 June
 June, June, June

The Kings' argument
 You know, we're just angry at you
 Chillmar, Chillmar
 Chillin', Chill

Despite the name, it's really the first I thought
 Why?
 I don't know
 I don't know
 Grumblers had loads of things to change
 I'm just checking if you can feed them

Everybody's sick and I don't know what to do

Vision, vision
A different kind of airlift

Three and call
Help the Braves, baby
Closing league

Time and anger
A deal is a deal
I don't know the situation
In appearances

Yes, I are
Coming down the stretch, they do

This was a big problem

You are
You are us
What you told them
At some deep place
The bond was cracked and the Pomona iced
Together, that amounts to
Feasible

Now do come back, combatants
To my apartment
These are words deep in your soul
A wood sword episode

Every morning, as you can see
Stand up and—
After Sidney was born
Hopefully, I am loved so much that—

Where in two weeks?
Breeding
Very strong reasons

She's not an idiot or nothing
 On product safety
 He played the botanicals

Very simple, and very easy to get off
 Did you notice?
 The saw about the idea
 Well, the idea
 To quit the pair a day early
 The only thing that mattered
 Oops, it did

The thoroughness is possible
 The boiling isn't
 They angry
 And Hugo
 Hugo
 Hugo elapses

Did you like yesterday?
 Dick or better
 Get 'em up
 Foot 'em up

There's a bank here
 Salmon goes down
 There's someone who goes this way
 For these things, we didn't have time
 It did not go to solicit
 Other than whatever I sent over

You just can't help listening
 Another historian's attack
 Stay alive as soon as possible
 And the meaning of my work ceased

We made transitions

Brush it now
 Brush it now means never to tie your teeth
 Everyone who saw it knew they had to change

If you don't think, there won't be any more partridge
 Pare the request
 Nah

And that meant not for the other judges either
Bring in some decent jokes
Want po-leece officers sittin' next to you?

With this, I think, the big inclination is
This is cigarettes

Airplane dust
When you're right

Grandma's house

Mumford
Here, he says
The lead
Mountain gale
Has he passed?

Chile con carne
That kind of stuff

Westerward
But even
Reagan's whole package

Who is?
Stop Bogey's

I have found postcards possible because they have received a—

You're so much fun
Water's still in there?
You don't know damn well
To him, I better go back

A core of murder
Dancing around
Flash the water
What else to do?
Just help
The clothes off this one

Tyranny, could we?
Termini?
But anyway
So as to believe you
What duh yuh wan'?'
Carney's new hostess

I'd done nothing disastrous after this
In the sand very well

What kind of juice is this?
Not the only
You can see how these things work
I seem to be organizing that

Nice to hear your voice
Um-hum
It's such a nice thing
Our time is right
Our health is second

Poor guy
The food's new
Miscues
Our million
I'll say it
Clear me, too
So, he's a better guy
Gentle

It will be against you
A lot better

Steve Young has to evaluate
If you get more, do more
Barry Sanders retired and disappeared
Isn't that stubborn
He's 20 years older than I am

There's two Eliot Goodwins for everyone else

Daddy, what's a—
No one wants to know
Yo, assume

Put money on the thing

What states do you have in mind?
States on the edge of sleep?

You'll go to state prison

This ambulance is a—
Solely, for the express purpose
Why is it—
Oh, we will find it
Yeah, and I suppose you're right
Without the proper
Perhaps you were
For this weekend

You did that Spanish article
But the dogs

Be quiet and reverse some people
He could go backwards through time, way through time

Hotfoot came and went
Sombreros
In the organ
All of these days
Here then, make a story out of it
The way the rain came

You know what they said?
What?
A lot of time and energy
To throttle them
And wisdom

What's the horizon for?

Stay upstairs
Until
The final speaker

At times, it seemed forced
Against Douglas
Anyway

To be telephoned
Following the election

If they wanted to take you back there
They would
I wouldn't go

Stand on such a chance
Or something's going to have to be done about it

The painting
Or whatever
You didn't do something else

This zone is so easy
The next zone is easy, too

The wild
Later on this week

A Spanish cobra
Why sink it?

I sat down and discussed with you
Look into yuhself

I told you this story
The woman is very bearing

To set things straight
Developing

I don't want to think of myself as a Yankee
So just cancel

I've had health problems all my life
Also, that
Responses have gone up
Five years already

Beautiful
Beautiful
And beautiful

One can see the millions he added by taking on—
That's economic stuff
You figure

At the White House
You just can't
You're not supposed to

Why isn't he?
Here

The highest

And he's said nothing about the future of America
And the implications

There's no point in interviewing

JC said
You can only take one man
(These are good)

You don't really know
Are you doing it right?

There's no legend
Oh
Hired

If we do what we said
Five or six strong republics

He did a demonstration
Of nobody yet
With the money

Assistance learning
Struggling sufficiency

On the Driscoll booby head

It just passes through watching television

Well
He's making canapes
The smoke

Better criticism
...reads his ass off

He makes time at the end of it
To play synagogue

The Baltimer

As eyes against him
Well, let 'em
Hades

I'm not enjoying the feeling in my body
Or swing

All kinds of teachers and throwbacks
We might have thrown you into the fire

He's a lighter—
Teachers
Then school systems

Based on this one
Goin' for his future

I don't want to nurse you out
Some of which we've already decided

I just can't focus
Can you screw its—
Goose

The histories
First theme: I'm going to have to do it

Soap
Soap kills

The basketball cable
The total in my voice

If he tied you
You tied me

Could you tell me what the name of the kangaroo poodle is?

Unless you tell me what to do
I'll write you down

They are nuts
His book's out

By me
Beautiful days
Sure

Haunted
That word
Please
The luxury

Build up one guy
Backfires other days

So he can
He can
He has another fancy brow

The outside chances are insignificant
What we're doing for doom's sake

Do you hear the speed of it?

Who say yes?
Who say now?
His 'stituency

Another vote for Sloater
Sloater

This hour
Reasons were down 2%

What's the issue?
What?

Face the wind with me
And the smallest de-tails

I don't know how you do it
It's not easy
It's not easy

We've been waiting
Meeting and going
President of I guess it was—
The story tells me a thousand words

Crispy
Right through

When Ozzie failed
You followed him when Ozzie fell

Cowherd
Prosper

The first time around
Stop me when you're able
It stirs you out of it
Don't you?
So you don't have hotel lights in there
And guys who like
A rough and tough and yonder

Oh God
You look further

Beloved employees of the job

Each has a count

North American fair
Profit

The village heritage and the valley

Freely in those talks
Did you see the last one?

A piece of—baboon
Forests
Clothes

Once we felt that—
He's never been before
Had never been

Jewish holidays in the world
Knockio
Salad

Decline in power
In position

Let us say
I look at you now in a different light

What did he say?

The lazy man's period
Some leftover

In your veins you're a street
Addressing rooms

Party pay
Who knew?
You pay the same price

The legitimate
Or the other thing—

It was also really smart
Not to sue me

That was Steinbone's idea
I'm gonna sue you
Steal your eyes

Until someone addresses it
We've got to start over, too

The possible loan
Possible change

Afternoon, you can't get 'em like that
They don't come like that

See, it's the other way
Yeah
The other one

Oh, you kidding?
No, I am not

Oh, you can, Daddy
Here is my gas

If you want to buy a limousine

Or see something in basketball

The water fell so low
Goddamn
I found it so low to stay in sync

Don't tell me why they'd like to do the surgery or not
Heh heh

In three hours or four hours
We're talking about
Half the surgery

What's gonna happen?
You know what's gonna happen?
No

It's just ready
Don't worry
I'm gonna be here for a long time

Or it's tiredness
From the day
You died that day

You don't have a chance of spending the time
Since the night of the South Carolina

I really thought the night of the 7th

Must be sometime soon
If I had a time for my—

Evolutionary?
Well, if you believe—

You believe in mini-things
What would you like to do?

Until I get through, I'm gonna be in Washington

Would you still connect?

The hamburger from the pie
Afterward
Some chagrin

I'm not even saying
I'm suggesting

Ask me to say some things
Don't take away

Sleep for a while
You sleep for everybody

I notice it around here
Theater tickets

In several good ways
Another year

You sure?
You say, "Hunh?"

You imitate the language of your—
Or irritate it

Today means nothing
More than two

Who's this?

This can go back to the school board

Who's not paying a 13th?

Mr. What?

Syke's interest in this is ridiculous

My daughters never—
We need these bits
Bacon to cry
Andirons

It's only yesterday
Not much else today
She has one job
It's his job

This center feels so good
This year

Now you're a physician, right?
The essential journal is not the only journal
You know this—
I'm just thinking about—
Life for dinner is like hundreds of dollars
You have a hundred dollars in your savings bank
I want your own seat
Might find it also

The dominator doesn't tell me
You gotta leave a little secret

That ten cents gets devoted to

I'll do it if you want
Anybody anywhere else

Here we have the opposite on both sides
Yeah, we all talk like that
If we still talk
We started earlier to wonder
If you want to give us—

Raindrops on a puddly field

That's how people get there
Then I'll do a talk there
Just dash and talk

Joy, next time when you come home
They needed someone to write about China
They needed someone to write about sciences
Your year in the Caribbean, right?

I'm just not gonna vote for you
People!
It's been a shame so far

They don't care ... and they don't want you to come back
Don't say that

No VW used to do that
Around here

You can be his wife
God, it would be Israel

You asking me?
You roughed up...?

It's a truism

If you want
I can find you something else, too
Who? Like Mason? I don't know

The ice doesn't seem to be so ... tight

All this week
The theater
For flight

His own past
Perfume
Chocolate
Hamburgers are, too
Books have been changed
To football rooms

Do they share feathers?
Can't they afford to stay at home?
He passed it up
Because it depends on—me
He's going to take over from Jay, it looks to me

You would have to be dead to carry something ashore

Find out if he's there
 A person to be reached
 Hammerheads
 Suppose he doesn't have it

You never rotted me
 You were really nice to me, were you?

Running stars now
 On a separate line

Which would save his life
 Something else, wouldn't it?

Tonight's headline
 Sanders
 Manders tonight
 Klondike Bill

Reilly's staying here
 He says here about this thing
 The danger is
 I'm in a smart position but—
 Comfortably situated
 Stock action

See if you can smile
 All that stuff
 Cuz we wasn't there
 Tama Maflani's in Denver

Dow's candy bars

Wait a minute
 An hour or not
 An hour or nothing
 It would have to go by

She just does it
 His youngest-youngest-youngest

Overshadowed by icky
 By an icky layup
 You should have stayed at football yesterday
 So you didn't have to ... differentiate

Deep-fingers Dan here did it two weeks ago
Whistleblowing

It sounds like several people
I don't just throw these out
No, you Northerners can
Well, the experience was longer
How was your visit

His only chance is to get some

You know which issues then?
Because we'll be free tonight
You know what I think
I think she likes you
We're not suited tempermentally
I'm so glad you remembered that

But let's dance an eleven o'clock movement every day
You wouldn't be well enough to pay for it

In quiet?
You keep saying that to yourself
Do you know when it opens again?
Yes, open the door in 90 minutes

Why do you spell maybe?
A little drairy
An angel in the cornfield

I'm not really eating anymore
I'm rested
Grab the milk
Grab the extra cheese
Why?
Because network isn't the answer here

I want to come down there, and calm them down
The city of Birmingham will have to wait
If so
If there is a yemma son
And if we don't have
If we lost some

Linky Smith describes how awful it is and becomes

I'm just an other
Soul sunk

We should have less racing

Tell me
Mountains

I wanted
Surety

The names up to me
He's running

Now I have to come with a program
Else I give you long distance

The constraints upon her
I knew Tracy doesn't expect anything

City Hall
Big-big-big fight to go into

Examples of nothing
Hurry up

Nastiness
And I've been thrown away

Her scream
Which is terrible

I bet you understand

She's leading us to pieces

Find on Tuesday night's place card

What did you do so new?

Down the road from the same fella
Some tent field

It really is something
You marry someone
You participate

It's so far gone

Your mirror

Not just hearing a whisper for each student

Niner did
Playmate

I want suspicion
I enjoy movies for their texture

This is the right size

Half Jewish
Gives to her

Getting off

A plate so far
CM CM

Now we're in a state

Adler
He's gonna come back

You don't have to get attacked by one of these segments

The preferential treatment

Bar sales, including—
 Power position in the city
 Caught with his Rob Roy
 I don't know why he wouldn't
 He asks you what's in it
 You don't know what it means

Icing on the soup

Say something
 Just tell me

A sweet breeze
 A white niece
 In a traffic mansion
 Holding on for dear life

OK
 Okalay

76 singers
 To eat?
 She said me
 That's so funny

We had those periods
 They don't—carefully—sleep

The attorney general
 Did Douglas?

They say it could be nice

That's right, you won't get a job
 Cuz otherwise—

I'll try to
 Let me do it, OK?
 It really doesn't suit you

He might know a story

I know somebody who's going to—

It really is
Sounds terrible

I'm ready to move somewhere
Somewhere—exciting to—me
Cuz here
You can't do something
For me, anyway

I have my bell ring to listen to
My bell ring's a mess

She usually left her tickets there
She catered to you
You were just stuck
With this

I've been trying to take him to his cell and dorm room upstairs and see if he could take his
basement

They're the last person to call

They might be trying to tell you, no matter what
For instance

Animals and music and all that

It's all right
It's a mineral matter

There's two batters
And a position

And pharmaceuticals

Clean out the study
Get me out of here

You reached back and started over

He's over 18 now
He doesn't need a TV
Or assistance

Disturbingly
So that's good

This isn't the curious lady
This is the difficult one

You seem too upset
You certainly-certainly do

Our money is so obsessive—
Such human

It wasn't such a great system
It was all fiction

He's like on another line right now

Chris, care to be the star?

And have to put on double uniforms

It ain't easy
To use another management

Yo
You want to stay on top
I see what you want to do now

Of the single East, I'll send you
If you don't want—

No, it's not black
It's not a lethal guard
It can't be

What kind of work?
A spot on August 19

She's gonna come back again
She comes on Sunday

Three
Four
One

Bobby Assistant
Baby Tillis

A positive
For us
Sighting him

New York

Available for six thirty

You know, Bo, speak up

There's nothing wrong with him now
Today united
Nothing wrong with him now?

Feet up the basement—floor

So is Andy

A little bit
I chase him for once
You got the answer

Less pita bowl
Three dozen sklat?

Overtime on me
On his thesis
To tell me

He had the sun

See, it's a faint breath

Swallow

Words [worlds?] swallow

And stay away from hating beans

Richard snared his foot

Purposefully

On his desk

You seemed to miss it

So this is

Wayne's establishing it!

Meg and I are gonna talk this evening, bro

The time you're still in school

Did you have a fancy house?

But do me a favor

The grocery store

River in Pluto

Like something with his Vexican or something

You're in the city already in Brooklyn

City?

It really is

I think it's worth it

I love the city

*

West of horse country

The contrast

Is your Quaker on the same kind of lunch

Oh

We see

I see

But we'll see if we can

Everyone
Eyes wide open

Road-running
To everybody else

Respects a lot of his terms

The possibilities seepy
Consolidation sucks

My friend Anne lives in Trenton now
The choice is in Manhattan

They're older folks, too
They're gonna return the same story

Veiled in circumstance, will ya?

I don't!
I used to be so smart

You botch—yourself up
Since I put my shoes on, ya hear me?

That's what I'm gonna start doing more than then

Please let me know
They stink in small
I couldn't care less if they care not

Forty semantics lessons
Waiting for me

You know, it's usually nonsense
Proust is better

St. Louis

They may pig 'em

You know the difference

Eddy
Ostinsky
Hector

The trombone, try it

What I'm saying

You don't understand me
I unnerstan you, son

You may stay sober

It's ticketed
In reverse

The spire booth
Rich to the last ounce

Skelly, Ghelly, Ghelly
He goes on to say

There, it did again, you—

Which is done
You can see today

In Steve's, can you get me—

Maybe, just maybe
Mybe

Kaiser's best friend
Who's attempting to do that?

Both can handle six inches

Arlen's miserable
It doesn't sound like I can see 'im

Seven years ago is—already—three years ago

The beauty box is a double—
It's a bubbler

Deena
Deena, Deena

That's pretty good, right?
Phoenix schools are gonna take a look at this?
Tantamount—to your credit
The assignment's in it
Later

The speedometer
Welcome back

And because he's starving, eats their food
Eats their food cuz of that?
Mandatory eating habits, as you do

Cokey
Maybe Sunday
It's the other way around

I used to say that
Yes, I did

It's a kind of seasons, too—see this?
There's something going on there

Wednesday morning, as early in the morning

They're getting more intensely
So it's not as if—justice is on your side

Cuz he finished his staw-ree
But it seems to be telling you the other thing
Inside the game yesterday

Prospect Park is a beautiful—
Yes, it is

What's going on at Pound's place?
His place is great

Could you put a stop on this?
As long as you tell me about crawling

I guess they really do work

Spinning round
Syrup

The twins deserve it
But he's ten foot—

Of all things
Of all things
By the way, Emily thinks it's OK
Do you?

Just run to your phone for once
And two meatballs after all

Just three
So they don't get crowded anymore
No shower tonight

Fish oil I don't have to judge

Your calendar wife's thing
Is this it?

At first, if it's impossible
To stop a triangle

At least through many areas

Confusion reigns
It really does

Alright for him
Because she was much better

For total control
It's not Christmas's camp

Go ahead
Today's—
Today's the first—

Your soulful—
No, I came outside of your door

The hair is the oldest
The hairdressing room is the best

And sits there like a rebel to you
You, you're the most

Whose tabors are there?
You haven't even started

When I open these doors, I can't tell if it's Alice Quinn's voice or someone else

All such thoughts are such a bore
Only interesting for what they provoke

Honesty, Mike
They always make a point of giving you something

The Academy Award
Good looking
A movie, didn't I tell you?

Vaporized
And you're gonna drive—right out of—the dream room

It's all there
They buried it!?

A college, I find

In the discos and not
High school, you're going to the disco

One guy took an 8:30, 8:30 train

I did, on my bonus to you

Out of my system
Out of—my—sys-tum

Foundation football
On top of the all-star game

He's a decent player
We're still gonna git—
The bot scenery

The clinical stat from side to side
This was one of his most—doop!

W Poison Ivy FM
That is so dumb

The end of the night

They measured it
Thank you very much

Sitting down on the sidewalk

We'd go on the Hill
It's gonna fish out

Did you see the voicemail
Who would have had to kill him?

The more he yelled at you

They're all drivel
They're all liberal

Get under the wires of the thing

Go to the same place twice
Well, you can go to Baltimore

I've been out swimming
I've been around here
Can I get my clothes!

Later
You did everything!

We figured it out
We just didn't want to—hold us

On the Internet
The Internet has the perfect line for you
Have you ever written—

For the dinner
And they're in the pretty bank already

You want to see it, some other pictures
Another picture

Go for it
All, dude

Go in the right directions
Work for records
The kids are a group

They just want to let you know

He did a fine job?

Why?

Weren't there millions of reasons?

I can't believe you

For the national championship

Put an Elvis rerun

What?

After Giuliani

Double vision

Like mine

Could he fire you?

He says yes

Termajeration

It abutted me one

You're gonna go in and meet this gal

Are you a big talker? Talker?

His consciousness is an advance

Michael, would you?

It won't be a championship either

Cake

Maybe they get my cake—and my day!

Michael, you should have heard—

I sleep

I sleep

We're not gonna do that

I don't have any anticipation

I don't have to listen to any other analyst either

The rock 'em plate

Not just—wishy-washy
Washy-washy

Ponds e-mail

Average ability
Robberability
Robberability

For some people
By one group

Short openings
Do you want flour?

The most soporific thing imaginable

They are now gone
They always have a *way* of doing it
Sometimes from a strategy

Hey, temproid
Sometimes the slowness is unbearable

You can snort a bit more
You can stop it

That's not nice
Alright
You begin to gobble, too

In the government's campaign

Resplendent

The intermission
I don't think in terms of—

I like Beatrice
Are you going to intellectualize it?

The meaning of his work is totally obscure

With nothing else to do
Wherever I am—very upset
But I got on a Conair flight, near midnight

Your brother wants to be your servant

Hours to get it started
Would you stop now?

This one is from the year of the All-American baby carriage
But they were in them
The way they put away babies was the best protocol
No, this was

Rip a cold
Now do that again

He had a reason now

You have to title me
Title me!

You get to a point where the deformations are too strong

This is Nicholas News
He wrote it this afternoon

A red layer
Two hours over on me

Going through the castle was so small

He doesn't hear any more voices

Jane was there

What?

In the nume

You're excused to make false calls, choices

Amusing

Anymore

A hundred

Lesson

First, you help

Very senior people

A lot of fun

Air the case

Please, do not work on it

...doesn't care about anything

The less you know

...cares

Master of Easter

Stephen Wyndham

You sick?

They're gonna build a new 3rd Street

Quote

Humungous
Right the trampo

Now you don't know anybody
You gonna take me off the list?

Uh
One city
Would you?

A whole son are resigning

What?

Two nice little notes

...small things
I'll tell you what, my—

But this is what—

...associates
I guess so

Rogers

Let's leave it there
Just leave it there

We'll have to decide
We'll *see*

Pictures
It's all the same
You've seen me—

The Times wrote an article

For force
Most of it

Phenomenally well
Thank you

I take sweets over to the meat [meet?]

In those eyes-ez
So instead

Cuz they don't care less

We're there
All good things

The track is on us
On 'em
It hits a word

Standing around
Wednesday
You mean it

My girl is at school now
My goodness gracious
Have I just spent subway

It's such a nasty thing
It's so funny it gave such scares to—

Oh, Natalie lets us all play

You know, I can't get to it and knock down

A headline is special

Is the whole time special?

I don't think we can talk about this anymore
That's news for us

Boop Anne on the nose

I have a battlefield
I have some brothers
Look it up, the southern carosofel

Closed me and her two countries
Zero
Remember, the whole country knows it
And they're going to answer specially for it
Of course, you know where it's at, too
What it means to be American
Putting America through the high-tech motions

Marshall Coleman

Do you recall a journal?

The Winter Garden
So busy

Meridian

Plum brandy

Now it's time to take us off
You begin to get involved with—

Who knows?
To soften the blow—

Just because she said she would

It was still crowded
It was really, really nice

You were missing Flight—
Not by minutes, by 24 hours

I still don't know

Donald Grant Incorporated

Jackal's the task
And then she didn't—

A guideline in thinking now
Because hers is so terrifying
She also gave us some books

This is not a sleepy one
It's not a sleepy one

I just want to miss you

Exackly

Yeah
The girl might not

You know
Wait till Friday night

Grandma hasn't spoken for years

A lot of that is related to the housing market

Oh no
No question about what I'm doing
I have no idea

I don't even want to talk to him
Er, alright?

Narwhal, listen

Keep it fenced
Keep it fenced

...tells us periods of time you can—

On either side of the canyon

Nothing eats ya up like landlords

6.5?

For it to be fashionable

They gave her a building store
Isn't that terrible?

Outside of his hornets

Return it to himself

You tried to get in?

In your head, you're reading Emmeridge
In your head, you're reading Emmeridge

The whole thing sounds so stupid
Same to giggle

The essence of you, as far as I'm concerned

Then leave him out
Keep him before he comes out

Look, Andre has the documentary

What's he doing after the salary changes?
You lock up employees—

The savings don't amount to so much

You see, that's what I'm saying

So sure enough...
He turned it up

He's one of the worst people I've ever known

He saw this bit coming

I don't expect to make a service

Very difficult times
Very difficult times
Very difficult times

"It's not for me to say" [Johnny Mathis singing in a TV commercial]
I don't favor that

Yes, it is

Paul sometimes
What was him?
The family—
What a jerk
They all play the same
They speak like I do

Life in prison
You said that a month ago

America's a movie playing on many channels

You seem like a fairly mixed-up—

It just depresses me
You depress me

Harassment
 Some favorite signs
 Charlie knew that bed
 Turn on "The Doors"
 On some level

He was a great ... player
 \$150 million a year

They should be the same
 There's a lot of things you have to do
 You're on your second cup of coffee
 Listen to this thing work

It's a painkiller
 It doesn't kill ya'

I should be blunt
 Waymus stapyu horn
 It's this one, right here
 I first wrote them down
 In the mack church

You say it's OK
 Us OK

In other words
 You would do that

Really?
 Because if it's becoming a—

Kenny ought to know

*

They don't want to be hurting you
 ...is not to live with the answers

The joy of
 What do you mean?

You got to be defensive, Harry
 Opens your eyes, like listen to this Ouija

*

They were gonna—make a law mistake
Thad Green
What, uh, you up in your sight?

They thought—you know
Todays'
Ninety days

Let's see what next year's like
But you might want to quit

We're almost ready to give full-time
Be ready full-time

Physically, it's not impossible—to move with less economy
Changes in the structure
You want to move 'em and oversee them and—

This is a logical
An office
A logical impact on it

It was a pain in the neck
Ocean stand

I told you
She's getting married
I told you I got stuff to do

He doesn't know when it's gonna happen, but it's soon

It will always keep its place

You to Pennsylvania

Is he not nice to you—or do you care?
He has been so—

I might side along with him
Asshole!

I'm saving
What am I saving for?

They grew walls, period
That's why we're gonna walk away

Despite all faith in the lows [lulls?], this work is coming out

He could either take his horses in for a physical
Or his voice out of his stomach

Of course you have

He saw that's my coat
He says, "It's mine"

You'll have some cash in your hand

You feel something happen
You use it, of course
You used it short time, they used it long time

It's as easy as choking on something
As anything you want

I'm doing my poorest
Equally poor

It's another thing
It doesn't
It was—nice

Big deal costs little typical money
Typical money, typical money

When he comes

Across the river, it's being done by a Baptist
Whom society really seems to help

The husband just doesn't like anything
On a study of one

I have not seen you on Tuesday nights

Just before parents are taken next weekend

That's just a side of things
Well, he's uh here

Cassandra
It's just never going to go anywhere

Did you show him how to do it?
Did he master the shovel?
Also using the fish

What day is it?
Eat 'em up, eat 'em up, eat 'em up

Never smoking
How 'm I gonna change the world?
How 'm I gonna get anywhere?

You don't mind if I lose this weight?

In the summer sometimes
He cooked

The main [Maine?] office
It's really just us
Because his character

Is that his name?
At the Navy Yard

...oases for me
How many for guests?

Tables or chairs
As you know, six years
You need six years

I just don't think about it
Let's work it out

*

It's basically acceptable and we should use it
There was the 5 1/4
There was the 6 1/2

*

So why didn't you stop thinking about me?
And stop being so hungry

...go between the lines and read it
That's a nice poisonous one

People didn't like that stuff
Why?

If I picked it up in 10 minutes

They're not tight, Daddy
They're tight, Charlotte, I know they are
You're gonna get a sense how tight this is
This is that rock fitting into place

You think it was smarter?

Yes

And cheaper?

Yes

It would never take longer

So big and bad here

I've played other games with you

He has much better deals than you think

Have a seat

You have that for an instant [a mint?]

Shows on the air

We're dead

So sad in the ego tonight

You see each person running out of their background

Did you eat anything since 1

No

The state of their minds buried

You see what you're doing?
Three times a week
When it's good for her—

I'm working on a
I'm working on a
I'm working on the questions

So OK, don't do it
Do it, don't do it

...of fate [state?] last night

It had all those provisions

Improvident nightfalls

And save up on a CD recorder

We want to exhaust the possibilities

Just like he's off of

Only small amounts of it

...is languishing, is uncalled for

Free has it for a million

We haven't seen the presidential library

Pathetic!

Then it was the NFL passing

For girls—

They took off kindergarten

Snyder

Snyder

Snyder

Snyder

After that

Nine months

Absolutely

Which I think I will

And I won't

Surely wanted to be a backstroker

Get 'em cheerful

Earful

Get his hands on it

Pretty soon, that's what he wants to do

Nasty common ground
So what you're missing—is—this recording

If it doesn't, he was just ignoring altered states of being

Get the hunger pieces on the air
Let's do that

I'm not asking where this is going to go

My student went right to Shearson
Stick around for George Pierson

It looks more stuffy in here

High basketball seasons
To be associated with this

Who thought he was going to be tough?
Is that who the lawyer thought he would be?

But widening the colors

They were getting serious up there
Are some of these people in their—

Fuck off!
The bastard

Trailing swans
Horrible as it may sound

Do it the way he knows
He does a job
He once [won't?] assume

I didn't play any tennis for you
Don't tell anybody

Miss lends a tip
He's left the firm
They said ABC

Are we here?

How ya doin'?
How ya doin'?
And how ya doin'?

...tapes themselves

Do you know what type of work she has?
Did you look at her?

The attacker's a big bunch
There's stuff that's—
Too radical as it is

They both have got something to say

This one
The position was a nice one

...hails from there

The yellow tag, and you can use three words

And I think retrospectively
We can turn our cheeks again

You don't know where help will come from

Yup

It gave me a beautiful uh

Who was Jody?

Cuz I never did see him again

His beams have been tossed

Because he'd gone into this

From a few years ago

Free school

Vaguely manage to communicate

You have to train your sweater

Before you—

You got no boots

In the school system

You know, they're sold

Murky people

Thank the people who work for him

Nice to hear about him

Some days I'm not up to doing much

You know who I am?

That's their second

That's their second window

Life was wrong

I was with you this morning, telling you about it

They come in all shapes and sizes
Please don't do that now

The school's no longer educating the kids
Aren't they?
I don't know

We're only drivers

To the Tylenol

Really adds a little, too
Do you know anything?

On the first day percentagewise
...so it was an interesting conversation

And a voice got up there and started—
—Still standing there

You've got to know
You're supposed to know

A cellphone so I can see what's happening

Look at that
Look at that
Look at that

He done a thousand
He done zillions

This is a hard time to ask questions
And that's the answer

I remember, but I used to think
You remember, but you used to get angry

Yeah sure
Would you like to?
Yeah sure

And offer to me when it's gonna come to Moody?

The only thing I'm mad about is ... Interview

Tina
DZ I'm negotiating

Math, do municipally
Math, do miserably?

Take you somewhere else
 Now, to step over them

Oh God, I shouldn't have been so pleasant
 The West Bank is more interesting

Tulips, however

On the pleasure
 On the history
 On the eleventh

I guess so

No, he's not the thinnest
 Not thinnest

It may not be advisable

Can you get a license for that

And I was

...developing in southeastern France
 And their neighbors—

It may make the two parts more—
 —They certainly don't

Once you're there, of course, it's been there

Peterson
 A uniform position
 Peterson's in

Whatever you want is fine with me
 If you want presents, as I said

No matches on Sunday night
 On Nissan

Cuz everyone's new

The house sleeps all night

Lynch knows it's his, not Peter's

...any historical sites anymore
By \$50,000

Who works on it
So don't work on it

...gives a better clue
And it comes from the secret

They're the biggest eyelashes in your life

Last night
Just last night

Now it's going forward
Get up and set the gears

You must be doing something wrong
The minute the upheavals

Skip it

When you're watching one person

Sorrow classes
They're tomorrow

If you get closed up
Who's the next one who's gonna do it

By the time I noticed
Now my wife doesn't even notice

No more cigarettes
That would be momentous
Imagine that

But you have to keep on

To let music in and everything
Or leave us alone

Statue
...on probation

You know it sounds funny...

Singing
I think it was physical
Not many minutes, I know that
I was thinking of doing something for you
Like the Winter Garden

They were going to appear in order

The 25th of January

But I found a different place

Which is, of course

Which is, of course, record labels

I didn't know that

I thought we were friends with everybody

Everyone claims—

And they have no desire to desert themselves

However, that will end

Airplane aneurysms, which aren't ours, huh

Plenty of clothes, for the obvious reasons

Such luck as we entrust the almighty

And I told you no

Of any size

But I'm not gonna do anything

And then, there's all the communication

Got a bit of law on our hands

Along a different—

A juvenile delinquency

We need a tillion civilians

I want you to take over their hardware store

You know what he said really loud

Can I tell you what this makes me feel like

One a vacation

From the family of friends

A mistake

How do you know all this

How do you know this

You're faded [fated?] already

Get relatives in for free

Intercom

Become an interviewer?

I want to go back

A very slight interaction

But if you come back here

The problem

I don't think there's going to be enough

So a long time ago

He couldn't do it

The article was originally written

With—her support

Between my father and—

My father, you know—

Write down the verbs

Clarence Munson

I don't care

Maybe I'm not fooling around enough right there for anybody

She's in the left wing

We went over that

You wanna take a look, Mike

Yes, I'd like to

First look at it

We're gonna throw a football

Jerry Atkins & Co.

Three really are frozen

Brunswick, you know, I mean

And they're gonna win, right?

I don't know exactly what I want to do

It's a very selective way of praying

It's all—

I mean—

Real step-walking upon others

Do anything now?

Get your number and do nothing now?

All of you are gonna know more about French all of a sudden

I think that's probably been around the whole time

Window, too

There, our whole door locked

Have a 7:15

No risk again

You're not going off to pay for it

And there were more golden girls near Broadway

But then that'll require some ideas

...And there'll be a legal answer
Richard'll have some with me

The joy and ... the listening and the product of listening

We don't go to the top anymore

At Red Vine
Didn't you see her?
We saw a lot of him

Every step of the way
I'll come back

A bunch is cold
Icy cold, let me taste it

You get a lot of parents

Be quiet
I hear them

Not mapped out
What is it—

When a guy
At the moment

California
The strong strong strong
They're gonna hold ya up

Around vaguely
No star

Right of you to run
You have to ask yourself
Would you notice?

Is he going to leave the household as short as he leaves the palace?

I'll have to bring it back
But you don't really listen

Especially in his canna
You know he nearly has a—

There's some hotel in you

Look for your taunted
Don't ya stand it

Now there is a girl
Collection of—

I don't know who these people today are

Don't get mad about it
Don't get mad about it

Who would say that?

A confidence—
Not with any preference in any place

Slow everything up

We're not really doing much right now
In another world

As sight
It ain't so easy

Tulsa also made the strong impression
With Isabel

Your illustrious ones
Your glorious ones

And you can't get everybody
No, you can't get anybody

...is American
Up and down

Now it's the dark waters
That you like waters

Done right when you shouldn't
One second

You know, this one is the best
To know this one

A record
Of what there was to learn

And went there 20 hours a day
And she got away with it

The distance effects

Why didn't they go see—
Yesterday
Yesterday what?

He's coming back to Vermont
He had your keys

You've got to know that
Minor transitions as bodies

In the Calanida
North Pole

She wrote it down

What stands out for me

Pick a place
Get some motors

At least we have a place that's alright
We don't need any services
That's something we didn't do

He resented that
The working Sunday

He telephoned
Frank excuses

B's the only one
Who's following up with any regularity

We may not have done as much as we could
We did more

People can't afford it
We're gonna—for you
For you
For you

Then the punta de vista has left

There's another sponge
A segment

Why's the storm on?

The Eskimos can come up
And fry the door

Night's the snow moth
Got your snow moth

They shoot the wings head off

She can't do it tonight
Oh yick

I've been tryin' for a long time
Take the works out
Keep the works out
The orange chick

It was stunning
It wasn't stunning, was it?
Snow

...they say that's it
I'm sorry

I'll just go upstairs and catch up
Maybe if you have some

She wanted the child to be in school
In school every day
And asleep every night

As soon as people stop mattering to each other

The best way to do it
Finger the upholstery

Early morning
No one knew

One catastrophe
One sylvan

Now if I'd settled again
I might start paying myself

An almost ultimate part of the soul
On a healing basis

Snows, you know
The whole has to get siding

The Russian youth movement

It's random good
A mashiki

You in enough trouble

Few books make much difference
The class of any existence

We ain't falling in the woods anymore
Rattling any chains

When you get in a scoff
With everything

It was from Diglia

You'll see something yourself in a few minutes

Tonight, if I need you most

He's changed my mind a lot

You can stand to give glory a little bit

You get money in the front seat if you don't give in
It was Daniel, Daniel, Daniel
The Davis Foundation

Why are we not doing other things?
And where are we not doing other things?

We're seeing Jimmy Palmer
The top seed in the tennis, stand right there
And stand right here

You say your name is Len
You ought to say who it is

Right in front of the church is Dan
Yeah, you better do that now
You better talk to May
One four ha ha ha

It's too bad we lose these kids already
But this does take some time before you can fix it

The ships were not too late for us this year
It knew where to go as soon as it landed
Nova Scotia

Mom learned how to stay free
And do the first thin jobs

Let us now go back to sleep and never wake up

Nearest to what you wanted

Nor the socially accepted

...requires the meditation

Dick Town used to play this?

Don't be silly

It's a stupid idea

You don't have any cans or something?

You run out of room for solid ground
She's gonna appreciate that

Washed and heavy
I want to take advantage of this

Flabby, patronizing

You know what I said to Hamilton?
No

We're in a book to keep the chaos done

A yawning
Number five

I have my own chair on the bush, Daddy

The company's well
You know, you owe me—

Charlotte feels like taking a nap

Yesterday I ironed out an argument with Stephen
Just around the corner tomorrow

Queer cat didn't even know it

If I tell ya on the week

...could walk in on the old man

You're supposed to get anything

Well, she had flowers against her mother

The main Roosevelt appointed the house in white

I wouldn't have tried to do that

I needed something

I was beside my mama for a warm second

She is lost to us both

And the big surprise

I don't really want to think about him at this point in my life

I like the aeration
Then the breeze comes

Then he could be right there

You feel pulled down
To Pittsburgh

It's been very stable this year
I didn't want to say anything

Will I need to take you all?
I'm not sure what Dave said

Today was this day I had to write
You're right

We still have the hairy guy in
Last night and the—

We just got in
We just got in
It didn't
How did you do that?

...is not getting napped
Not even right now

They're coming
They're coming
The main spur for finding out

We didn't have to fear the hurdling

Before that, gases in Pennsylvania
You couldn't—the skin

It's ghastly original
The kids would like to do something

We're gonna use them

I asked you about it
With full disclosure and due diligence

Why would we want to see this
When did you see me

When Crystal owned the place
I can't see the city, I can't see the city

Take this home so you can't do that
It was like cancer

He can't get out there
And he doesn't now

It turns out his school has no values of its own
Yeah, we don't have enough time at the beach

Why don't you take it away from them?

The pull-ups stank

You don't have visitors
 You know how to do it
 You know how to do it, do you?

How you feeling now?
 A lot of it has to do with—

As a friend
 "No one loves me as much as you love me" [a man singing]

He's there, by definition
 Just as misty
 At home

What's the size of this brick
 What's the size of this brick
 You're counting when I call meetings

Watch out for that ringleader
 Don't let her touch that ringleader!

This is a scene in a bank account
 A history of affairs
 I don't know!

Get the 3-year-old in pajamas
 Put it in your arms and see why it looks so good

Cuz you said 3 o'clock
 3 o'clock
 4 o'clock

Go ahead
 Go to bed now
 If you're gonna go to sleep

We will hear things
Soon enough

Just being able
And insulting

But it's short, sweet

Detail me on that one

Assist on
They weren't happy with it

How should David

Grew conservative
To themselves
Their money

It's not necessary to hurt my neck
Hurt myself

They passed me
You afterward made your shorts hour

Foisted on me for some stallions
And when I signed up, I didn't sign for....

The pay is good

The same day—the sneakers are here

...which tells me you...
...so much

Glisses
I-can't-stand-to-be-Miss America

The only wording for the scouts is

...navigate those children, ever
Ever listen to Roberta's story

His line of career
His whole antisocial

Can you help me just a little
One...

You linked with another motor trend

Set in the cave in Africa
The confines of...

We didn't get it
We didn't want this year as a ... calmer

The cow cars
Halleluia

Brand-new players
I thought you said a new pants set

This is my horizon
And end zone

Open your eyes
Open your mouth in a special way

His idea
Once

Who could incite your infatuation?

You true to you, baby
You You You

A floodwatch
...antenna

We will not know now

And what about the leveled town
Leveled by hurricane
The bright yellow town
The bright yellow sun

At the end of the day
Still hot

No one really knows

I don't have a hard time getting the car signed
Just upon sharing

What about Cody?
He suited you

On the express
The cow didn't bite
Nobody did smell the cattle

They gave a triangular
Her opinion

I'm gonna give it to them

Sorry
You see-ee-ee, boys

I want you to join in, to rest the night with us
Cuz then, it's not too much

What steef is that?

On the floor of the closet
In the sea house and all

Glad you asked that
We're just dumb

They'd find a place called heaven

By subjugations

As we went through the whole system
And we made the plans

Of students
Students who have never been...
...for real

I loathed my
I loathed my
I loathed my
Oh, citizenship

...why nobody's here

In the It-ly
One reason you shouldn't...

She passes over a pessian
As the colonel would say

The accurate dither
You want one of Pino's

Under intensified discussion of the jazz ensemble
Of course, it was a lucky life and stuff

And then he turned
I you flagellate

Wore it up
C'mon, you dog
You might miss yourself in my arms

What's valuable to people many times

Anonymity
After stormy weather

Very expensive

Even if it's a function that's been working?

Our daughter is too loud for your kids and their case
Because they sing each other

My mom's thousands
I'm gonna try livin' off her

It doesn't make it big
The window's blackout

People believe it

That's the second part

That's the second part of the drug—
...they're going into
If the second is my father

I'm trying to say
I'm saying

That payment for a loan he made that night

Abraham, go home
The Peshmerga

You started
We started

You don't just kiss items

These are almost—
Free fold

That's what Stevens again

The Jupiter flight
The world is a city below the clouds, below the mountains

I want you to—
Stay the nurse

I shake my head at that

*

It is, I believe, time for me for what?

He was outside on his own different contract
He didn't get in there

We could in Daverton
It took us out of our way

Considering how everything is
It should truly be another day in school

It's just too much for her
The cliffs
She can't go back up anymore

It's all going to—
Consumers

Casual at 20
20 is enough

It would be...
Bag-in licenses
He might be ready

Down the way, I didn't want to grasp it, you know, last week

It gives him peanuts and—
...and low, and discarded

The very problem with that is this little mechanical engineer we have
A maniacal experiment

The Egyptians had to eat western Mexicans
...a little bit
That's the only place I could go

Michael, then, have a seat
You are too small
You wanted to say that... the most
It's not easy to do that
You have to either invent or—
You have a need of an overseas, supersonic

Is this a feeding on the tired spirit?
A replenishing?

1999-2005

Afterword

About *Inner Voices Heard Before Sleep*

When I was a senior in college, I took a course devoted to the writings of Sigmund Freud, taught by Prof. Philip Hoffman in the William James building on Kirkland Street in Cambridge, Mass. During that semester, I wrote down my dreams for the first time. I also noticed for the first time that as I was falling asleep, I would briefly hear sentences spoken by different voices, a few of which I recognized, such as my own or my mother's. Four years later, when I spent a week alone before Christmas on Benefit Street in Providence, R. I., writing experimental poetry for the first time, I learned how to hear the inner voices at will. Lying on the couch, with a view of the Narragansett Electric plant through the bare trees, I would clear my mind of all thoughts and listen for a very particular sound, the sound of sand being poured on sand. The inner voices would begin as soon as I heard that sound. I found that after two or three inner voices, I would invariably fall asleep. To transcribe them, I had to pull myself back from sleep continuously. Edgar Allan Poe, in 'Marginalia,' describes a similar process with "visions" seen "only when I am upon the very brink of sleep." These are the first inner voices I transcribed:

How hard for it to be done
Oh, I see
7 a.m. to 7 p.m.
It's the way he's doing that
...take Angela
There's no room for a boundary—do you know?
You sound optimistic to me, David

After that winter, I transcribed inner voices roughly once a year for the next 15 years. Then, in 1999, I thought it might be worthwhile to transcribe a whole book of inner voices, taking more extensive dictation. I eventually came to view the book as forming the third part of a trilogy with *Fleeting Memories* and *Dreams of the 1990s*, documenting three "Varieties of Unconscious Experience."

I have always tended to believe the inner voices originate outside me, perhaps as microwave broadcasts picked up by the silver mercury fillings in teeth, as one of my college mentors, the 1950s novelist and conspiracy theorist H. L. "Doc" Humes, used to teach long before the existence of cellphones and wifi. But they might be fragmentary conversations overheard and preserved in the course of life. They might be chatter created by the brain, just as the brain creates dreams. They might be some mixture of the three. They might be something else entirely. Whatever they are, I like the idea that we have this stream of voices flowing deep within us, rarely if ever heard. Each transcription could begin and end with ellipses, a minuscule segment of the continuous stream. More important from the point of view of poetry, the inner voices almost always speak a sentence or a phrase—a line. If the line is the unit of inner voices, then inner voices are a psychic underpinning of poetry; one of the ways poetry is embedded within us. We have this continuous multivocal poem "streaming" within us, only audible in the briefly inhabitable borderland between waking life and sleep.