



Museless Now Fay Wray

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With Illustrations by Ginny O'Brien

Argotist Ebooks

Illustrations by Ginny O'Brien in order of appearance:

Cover: *War Chambers*

Acids: *Puncture of Birds*

Chicken Pictures: *Pool of Moon*

Liemoths: *Acetyl Music*

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Argotist Ebooks

Ginny O'Brien and Michael Basinski live in Buffalo, New York. He is the Curator of the Poetry Collection of the University Libraries, University at Buffalo, and she is the Curator of Education of the University at Buffalo Art Galleries. Together they have had work in the *Western Humanities Review* and in *Damn the Caesars*. He writes, "This poetry of brittle and beautiful shards ruptures reading and writing with its forest song."

Museless Now Fay Wray

Openning

“myself for myself” –Odin
mussel me ear me ear upon upon
the open wall
the poet in love with the poet

or as

Mary wrote of Percy,

“I love the author beyond all powers of expression and that I am parted from you dearest & only love – by that love we have promised to each other although I may not be yours I can never be another. But I am thine exclusively thine. I have pledged myself to thee and sacred is the gift.”

ACIDS



(soft a vowel a sound)

a

Africa Wake,
why Nut, for play
in a forest
lie blind
moon boned fish bird
in the kitchen
you here again
here again cup
I do do I
again cupacoffee fi-fo-fum
electric
carbon dioxide,
orange juice.
wer-
What form of dress
today?
or I disguise
of forever over
my memory witch plays pretty-tricks
or treats me
Monk's Hood acid Halloween heat
it melts meets (n or m)ight
birds as fingers which melt
it's May melts ether
ear her eat her
as she comes again into morning
absent without dawn
Go A way

2 bast

ZIPPO!

Amyl and Butyl distilling darkness
deepreedleepstick Pall Mall filterless cigarettes
You I have a light If I have to spend my Timex
All! If I have to spend my Mur, Frankincense

Frankenstein frustrated spring time of this stitched up You
left my Lenten Lenin heart
like an infected insect slice
of cheese pizza
no beer
a limbo window
without calico cat
headlights

(call cat noises ch-ch-ch etc etc etc)

I have to spend all my time kissing you
warm sadness of broken worms
war chambers of this heart
spenadore all busted up Lenore and pieces
somewhere hear merrur ceaseless kidney kissme failure

I have a ladybug upon my purple kitty lips.

She isn't even a word.

I brokill what this May be a poem by myself

Myself for My elf (SING: Odin Oj Odin)

Dribble takes some skill too!

It's broken. I'm broke. but

I'll pay for breakfast figs

alcohol alphabets goddess a car

occur Ptolomy Alexandria

Petra

boiling angelica Pet milk

silk of lime island

needles nipple

nipple oil nipples hot

water nipples

volatilizes lizard nipples

one

vapor of water

ACIDUM CAPRICUM

The size of my ears. Jesus. Elephants. Tongue. Tubular corolla Coca Cola
troubadour. Right at home. In this atmosphere. Its bodice soft. With deep-pointed lipels.
Skirt swung full. faille. Accompanied by your solicitous fatal witch solitude. I'm with
yore app (L)ease speak. sauce. I cannot hear, any longer, go on listening longing for any
sound. I make letters leave(s) dead sneakers upon my greave

I do not know your birthday
this exists as a glyceride in the milk of goats
and also in coconut oil
coconuts or small pumpkins
with their nipples like
goat horns
goat moon with glasses
I'll be dead
But you won't die
All my decisions
But you decide
coloreless, crystalline body
witch dissolves without change
into something warmer
for a dollar
of seasons

Billy Collins – Poet Lariat.

I write Billy Collins in the poetry because I know it will get published. And piss off a lot of poets who hates Billy Collins. This gives me sadistic and stupid pleasure. Replacing rules not breaking dishes. This poem begins, therefore, with the words Billy Collins. Billy Collins. Tom Collins. Billy Cocktail. Billy Crockett (two ts like Beckett). The Beatles. Crochet. Crickettes. Lassie was a collie. Lassie was a crocaDial soap or Kucumbur or Kewpie. It's more important that I love you pronounce it extend my crumbling hand a spore to touch you're immortal penguin.

Ceroticum

(s) earoticum. Sea. (s) (a) erose(s) e.rose you exist as an exit in a free state of bee's wax wax my car with Turtle Wax, wax the kitchen floor, moon wax this wax in me ear of Odysseus, you and me, I listen to you dress (e.h ear across time timiditerranean) by means of boiling alcohol in small grains which melt at 172.4 (diegress) degrees or ° F. and May geese your briefs from J. C. Penney's Inc. I think. the chief constituent of Chinese wax, wane now the years fingering letting go and I am hard of hearing. My ears as big as half moons. which produced on certain trees in China, of China, Buffalo China. cups, uncertain dreams, by a puncture. or words, wound of a species, of Medea at Colchis clocks - suggests the spellchack but being correct is wrong

CINNAMIC ACID Cinema

If I go to Peru or Tolu
Balsams, storax sand
Bathe in old oil of cinnamon moon moan mop
Your slender needles from hot water
Crystallizes abound my testicles
In thick prizems from alcohol
Inodorous candy melts in palms
Acid dissolves handkerchieftins of teen sardines
Much too complex androgenous word
For love plucking phlox
Picking noses, nooses,
 tiny pink and white wild strawberries pierced on strings
Huge bowkays of alligators
 Thank you for this allowance of wishes escape mes
 away from the forcips of convention
 centrifical actually lies tiger lilies
The next day's dead flowers
Shriveled like a penis
Benzaldehyde developed photographs
 Do you got any? Want one?
A memory of tuberculosis
Sheep peep
California red seedless, sleepless grapes
Swim
Between our hair, between Es in words
I whisper witch
Your wer-wind almond
Twirling about my mouth

Acidum Hippuricum

Take a combination
Banging metal with a hammer
The fish in your ear
Like mosquitoes
Prick pimples.
Dig in a ditch
You'll never get rich
That's poetry
 – do you think?
You here?
Hell, it's morning again
Morons unbound
I'm ready
Little gifts that don't cloud your heart out
City Lights
I filled the cat's bowl
She drinks. It's gone.
You too

Today, warm
for November,
my birthday or everyday is
when you arrive, Mary,
Mary all the fallen wishes
like leaves love all wet sand
and about absolute (loot) falling vodka
off the edge of eels.
in the urine of horses and cattle
wed to this
you form maynood
in which benzoic
sand cinnamic cinaMmaycids
 cicadas
An August sound held in
when taken into the humin organism
my arthritic fingers at my age
love naked as, fall
to thee
puncture of birds

Acidum Lauricum

in the fruit of the bay
window maid mad Mab
I wish always fishes
when you arrive
Maya obsession for thee heart
to receive endless Septembirds

HEINTZ

estd. 1861 estd.

Seeking
employment in
your kitchen
Tomayto Ketchup

This is the way I talk
and think I am not making it up!
nonsense as butter on boiled corn
who else would write

you

a bottomless cup of coffee
refill as leaves need fall
faces on you
your bathing suit lips
Zippo lighter models coy
pin-ups on the nose of bombers
hold pen to lips, fillup open toed shoes
the salt shaker
ketchup (use *Frenches*) with gas
thee water (glasses)
cravings
folded beach towels,
bowls As endless June
moon each day
will be a nightlonger negociator ghost
in shinning white silky needles
which meelt at 43.6° C. thee
heat of kisses

Acid

*Thee smell of natural gas
Guaranteed his tale's credibility*

-Emersin

Where are you?
lure state honey suck
hony ovf the wode
gland
thee nectur of flowars-
too numerous, the small birds
and I am one
Meliphagidae, Nectariniidae
a honey eater.
It was (war) thee
solstice, not mine
when the weather was so warm and the e
night melting in the bells of the Shepherd's Mass.
behind each poplar
poetic shapes
she summons irrefutable
irrefruitable
meaning to the meaningless name-
for the common(moon) (Pearl
clover late of May
a gauge of manifestations
a babble (bobble) haue deepe sockets
doe gathers in the bottome
a form of knotted honey
restricted confess for you
lotus, locust (the insect
uses in confusion confirmation
where the real senses
in celebration
lose.

The Formation

odor of the oil of ambor
oodor of yellow
sublimate May authur
ordor of succinate
of ammonium
of moon's musical meat me for Ferlingetti
of hysterical May
affection of ween wone winze
wosse weste wen
an arror as earthly love-
fill my head with lemons
like a pile of spoons
or geese or sage
again dreams
of sky blue nothing
musical
senseacal
pop-sickle
thin heart allied with empty cups-
by this method about 5 per cent.
May be obtained
while if powered amber be treated
 As if you were a Goddess
 aan all the fish about your feet
 and all the little forest birds
with solutions (pen)ants
 (in hand – these words
of potassium hydroxide, the yield
May again

TITLE: If there was a favorite song [we never had a song – but I heard many songs that expressed my undiscovered feeling of never having you to lose] really never heard them but I can't hear anymore. Only morons. It was never true, one of it. A filament of the imagination. you. [ask the audience or your mind for some songs – hum um or sing um or they can, might – this could go on to the end of time] Today, the January 8, 2004 sun is as strong and cold as a poet. Must have had a dish or cancer. Smoking did it or am I hearing the poetry wrongly song. [some people can smoke – it's ok – it's part of the poem] But I don't know. Poetry knots. Here in the poetry like a candy bowl he(a)r forever and lions. [let's hear some roars]. A favorite our song is my sleeping without writing. What has this poem to do with me? Who said that? This lure or breathe of air. You pick it like a seashell. Unlit cigarette because of the disconnect of time my form of hands being about me a tree yUr or ivy fingers crown my curly head. Janis Joplin? Wish bone wishbow dog Bisquick wish I had a wish tonight. A corsage of dog biscuits. [perform Yoko Ono's *Lightning Piece*.] Today, the yellow January 8, 2004 sun is as strong and cold as a July sunflower weary of time. I have a burning match. 16 her sixteen poems the under hands up and I have to rake the fallen leaves and moist candles. Coffins. Talk about *it* here. What is *it*? Go on forever. [name all the flowers you can name – ask for help – call someone on the phone or go to the library – just call out – anyone – please pretend]. I am all ears. I'm confused. Just listen to this. What's happening? Tell me a story, please; your song is my song. Or listen to it. We'll listen to it. Wheel is is my music: stupid lips'll buy you a pumpkin. Now you won't go away. Night sits waiting for the light to change. Is this my wish to be haunted for all eternity? All of it? From here to there? From back there to here and on to there? [start with the movie title *From Here to Eternity* and think of other similar movie titles – ask for help – orchestrate – somebody must know one – how to enter time – or some movie titles with – wish – the same words like eternity and here] Or someone who has a name. [take attendance – keep calling out names until everyone in the audience is accounted for or everyone in the world and is checked off in your big, important book of poetry – shouldn't be hard – this is a poetry reading – who hear don't you know – include yourself] Of forgotten endless black and white flickering ring ring of a movie ending. The phone never rings. Sitting in Mr. Hall's fifth grade class. I want to say no. Don't turn on the lie
ghts.

Ever.

Fairy acid
Pea an earth cream
Each morphone
Peach
Each morning
Familiar dark blind fish
Feeding
My face
May of the soap and sofa

Your subsequent quince fixation decomposition
Parakeets your beauty
Your beauty counterpart
Fictionation parakeets
As I enter poetry oatreeeel
You enter disguard

Me my eyeballs tree pumpkins desire to be carved craved (yeah, right)
I never could write the right stuff
Maybe that's why you bit my heart doglike
Or more light like it got hit by a train and lost a leg
Downtown selling pencils a quarter each
It's all off the ground
Nut

Acidum Carbamicum

I'll sing to you
Sting for your
Your house on fire
And fingers
Bring to you
Baskets and buckets of bunnies
And cutecumbers

Carbonated, Visniak orange Pop Venus tree frog

Neverbeen obtained in a free state

Your Mosquitoes bubble but now November

In ammooniumm mum mum

Nh²CO²Nh², which (my alchemicalistry)

Witch

Witch enters my composition compromising position

(Do you hear at all? Poison sun potion

Anywheremove around scissors this patter NN

Luze compose lazure

Chemistry a commercial for my love

A moone coomooe

A Hallmark card by Basinske

Coom on

Come salt of all soul's Eve for you

Amoonia formoonia ballerina balonia

Baloom wendows without a Sheik! EEK!

("I am sorry you think this has nothing to do with you.")

"Can I bug you to buy me a pack of Salems?"

Sheiks

Used as a hypnoTic (need)(le)

Under the saddle of love ('s belle)(bell)

Euethane,

Your city of urine, u-rain

U-Haul of hearts!

*Moving file to file the computer asks me if I wish to replace the existing acids. I say yes. But I don't want to cast those first forms into memory. I checked to see when I watched *Yancy Derringer* on TV, and that was 1957-1958, long before I met you, Nile to Nile, but when I meet you, I was Yancy Derringer. Nile to Mole, I fear being a prince of poets, who beneath the words sits, an idiotly masturbating frog) (like so many lovers or most. Who am I and who are you? Isis, Osiris, Horus circling sky I am sorry you think this poem isn't about you

at work. I watch you put 15 hard rolls in my dozen roll plastic bag. A little squished in a veil but that's love squid for you. The way I found. It. Too many rooms in my bag so you have these extra ridiculous rolls (the rules of poetry): Sapphires, like hippoheads, crystal flamingoes, crocodiles poppy seeds like night sand on the ruf of day's finger tips. Periorbs.

∴ ∴∴
... ∴∴∴
∴∴∴∴∴∴
.

CODA

nocturnal neckline
sleeves and
waistline are
trimmed in bright
contrast and its skirt
is wide and swinging
has been
my heart so sick
and wreathed by forest nymphs
and put to death by reading

UAB

Oh how stupid

Merrythough Mary Thought

the

fall (is) in Asgarth Ashguard Scotch-garde avant-garde
comb as wishbone fall down
Mule or Muse? Mim mimules
mules ooze wish witch ash all
fall down
if tomorrow it snows with witch
sew shoes
would you wait in Egypt ? eggs
as I have waited

in bells write **X** (Nauth) “need” or **XXX**

O Quean

or go to First Communion May Mass
you in white February snow
eXactly as thee heart desires
dieswed dishwater as I have used up all my wishes
wrist watches
wand the dessert Napoleons.

Napoleon found The Rosetta Stone

Have you ever eaten Rosetta Ravioli?

(Ask the audience and then ask yourself.)

Ask: Are you in this poem?

((or someone - a summer or a summon?))

He didn't find it himself. Find me. But you are?

Sing some jingles (Ask the audience for some. Encourage them to singum)

or sing this jingle:

Rosetta Ravioli

Rosetta Ravioli

Not bad

Fifty in a bag

Napolean, I mean, I don't think he read it.

or the letter I sent as July 19th
and now, I guess, buried and forgotten
Or have you read this far looking for yourself?
And what does it really say?

anyway,

it's near spring
it's like a poem in this publication
or any book
you are here
it has a name
as you have a name
your name
unknown
unspoken
this is liable to be flooded, fooled with
voices or
wishes
illnish vinous wwell fvall.

impurities enter on camels

(Poor camels – ask audience to feel sorry for them)

Not conservative Paris Hilton precious rich–kid poem
or poemetic-tock repetit-toc-tion of poem

for power and presetige publication

not the past but the sound of meaning and
about themselves self shelf fish pew)

(Don't feel sorry for Paris! Ask the audience.... No, ... reader! You comment. Now! You comment harshly on a Paris poem. You can do it. Say it is boring and designed to stroke the sack of some fluffy networked editor.

use the word: **Booooooooooooooooooooooooooooooooooooo!**)

Booooooooooooooooooooooooooooooooooooo!

(If you are on the bus or sofa and *They* gaze at you oddly, say: It's poetry ... and if not continue:

Booooooooooooooooooooooooooooooooooooo!

Booooooooooooooooooooooooooooo's a word of variable oooooooooooooooooos

there is a class war hovering about the big poem
not poetry her (not her from 10, 11, 12, 13, 14 (circle one) lines of text above) ear
I am a skeel eeearton (around her thigh

on a pale horse som e
sour win e red
dissolving the residue
of a bloated wallet of words

I wish
for you to be cancer free
vishe gur ex e (Is he writing Vishnu? Maybe Visniak POP!?!)
this is not your Yore part of the poemOP!?!)

X x as in kisyore fingors?

need

that's the cue cuticle kewpee
mymay
moon cookie
lie ing in thee fingurs
bend in
thee riverur of spoons of sperms

CHICKEN PICTURES
Of little meaninglistlessmachines



Another Day at Work

Origin heart Sin ori Gin and tonic

Slow ass ash Asia

Sand inhabit hot

Watermelon

Resinous bitter rind, nauseous

Inexhaustible existence

Repels camels

Smoke Camels

Peeled and listen to the sun's lie

Eat

Water bugs

Sing :

Two balls

Hang in a bunch

One for your breakfast

One for your lunch

I sisoabnormal

Yellow solid that differs

From clothes spins

Alloxazine only

Jiff peanut butter

Thee as night wood

Be longer rosary beads

Thee position of only hydrogen atom

Attached to nitrogen gin Night Train

Seagulls

Sand

Glowve

Having No Islands
Not used systematically love
Of glove
Easter eggs
In thee Palmolive of
Sun day iceis her hands
She touches tooth paste
Polaroids of polar bears
Amyl acetate
Ace of hearts
Banana oil
Pear oil
Lion's nip
Wash cloth

The central lobe of the cerebral hemisphere that is situated deeply between the lateral fissure lips so big you cud drive a truck in there!

So much
So often she
Salted the sea

A serious disease
Of adult honey bees
Caused by a minute mite
Mike's poem

Nocturnip

Nut, he undresses nun
Undresses under her undue
Stones his stones nauseous
Insects, red, centipedes, seas,
Pill bugs, anteater peas deficient
Such butter defiant fish
Swallows love's bee, buns
Against her witch contains seeds
Sea no seam *Niagara Spray Starch*
Separable globular
Tendrill-bearing Del Monte's corn Nibits
Yellow monoecious flowers were
Hot, arid, sandy watermelons
Moons of yellow moons
Red moons of moons
Calm twinkling ing Asia minor
Adoration of June Assumption
Mim mum May

My Rine Ripe
Ay Mari Rind Seer

finger her
soft June liver quiver
yelllow moone
soofy
stomed flay thart tin
June moonsic elf
hummingbird fingers
escorted threath wereath
lemonade
moth balls
enunurates th(e)at
 frills an gills as escalators
 focus and die with me
 without meaning
 meaningless fragments I fin
 with the lights off windows
 offwishes we
 become they
merged inword
sharing Cinderella cigarettes
Cilia as brides clinging to corsages cancerous
only as I remember taking a drag
one day jumping bean of a bridge
driving my carcinogenic until the absence of gas
since I have you inseed
of me dissRibus please
all fay wrapped inskin
unskin

Hold Her Feet Herself Liver

Blossoming War Wait of flowers waist
blouse vow Nopal Cactus whose sandwich
tuna fruits blood red rose shape
hips theel human hearts only torn
access maid in would
beyond words internal nautilus war
beewreath beneath hem theel ocean's hem
we pour into her ears mosquitoes wave's wiggle
will enough poison of feathers sprout
toad reconcile two opposites
her feet in sand
nameless at death's hand conch
lipstick hersurup serpent which gown
profuse bananas, mangos
grapefruit, papaya
tangerine, coffee
cake shape
unfinishable my sweetening Christnight

Plome

sheep squeezed thee blood foam hymn ancient h(e)arpT
mmuseap sand deeth
sand a few flints were lipsticks
uprite now a weeping circle
three of three circles lost myrtles
shape of the vessel changed on the old man waiting
beteewn the inner and outer passage
he blossoms as wild strawberries scorched by fire
a complete compactwitch broken mirror wand powdadore
puff (Creamation of a young woman Cream
in your coffee
recline
was blocking the entrance of his arm
thee hallow of a tree

Sound of One Night When Kissing Frogs

tissue

toenails

foretell

influential of E. \Ohg – Hallo] m [Ar

laa (a) (e) s obs

aslama fr <esp + V

lanceolate agar

semitransparent eye let

submission islet

sequestered a small space beets

between lines

in a finger print

Pear,
Dropped her glass
Broken glasses
Lost my glasses
Glass appear
Glass of beer

Jewelry finger joints
axis lichens daisy
ish. suffix skin ox
esh (oe) isc eye
dim N. akin wind

trace cap
bra strap
ophthalmologist
oxide or uranium Mimjail
isiac itron, niobium, tantalum
isinglass

O

jell
went up the hell
to fetch a pail of water

Spell Wuwuchin NN

twoheartts CH soVOCXnngfs

fete angeel

shrews

rue bow tied dyed

rainfell

bridge ofV >nose

Maya Fall Bride

frommg

falling rings gin

elland eternal JuneNigghight

entrails

hymn knight Venus

moonoth staur genvi vultlore

previous wormds emerroraged

let go fingurs curved

lower flowers waves eeland

bowties bonfires rainfall

send me a letter

alphabet of lore bow

pluck me a flower

wrapped wotch yore cow

bake me a flower

exist without exists

Icoquih

Sssssss piders spum venunus
fFeather sea June
layke vof maygic June

Moothn upall foroses
faces Max Cactus
 eye lines (lion) cloud:
Thee insanity of thee skeyey
thee cats dance with dreams
 sea
 to be seam
 lungtime
 no sea lunch
 rum sperm ve
 Nut
 an' Coke

insects run by electricity

Pennies

raining
the female has the shape of
a small fall pyramid-riff
whose stairway of thirteen steps
 eland gazelle gorilla tongue
protrudes ruby an invitation
 offering wells
 and the consistent drip drip drip
aleaky faucet, eyelids, lashes, lips
jaguar time temple temp-agency
hit the pool of moon, keys of the computer
piano, pipewrench
keys in my back pocket
it was like monkey see
monkey do
morning do drop in
money in the bucket

LIEMOTHS



Misnomirror limebeer

skeleton wedding tool
whiche y-do
krill kill
theehEARt sinUous
mmeashores 12 feetfi foe fum
(weighs 700 pounds of railway marshmallow
scorpion raisons sparrow frostbite staeman-o-war
jelly July night wishes Jell-O!
Queen-O parish moths in sparklores
yellouch gouldin's mustard hairEars o-Corn!
and ivory soap teeasteeth
at eel's feet teethboils
delip cious messengyore song sarong
fall down Dow
cowed charm crows
raisuns croutons caldrons of:
lemond-date beloved bowgreen narriad
fall by dense pulsatilla
dance acid July green limes lie
colorless lettuce dress green pie
Queen-O! Ov Pistillate
July grace greens
white masses echo day after taste afire school
green sleep with the volatile oily cats
acrid odor of hot zucchini
irritating jumbo liquid fingers
veggie dip

You Have Two Eyes

reading

aspirin regimen regina

Ibuprofen pen fish

Bayer lamb naked

Extra Strength blue balls

Back enter love like

& soap

Body soapang up

Any Next Care a washcloth

Bandages to wash my cock

Neosporin and balls

Triple Antibiotic impinge upon

Ointments as lightly pins

sparrows sweeter moon beam did

smelt about butterflies fall

a willow which

witch

X-RAY-MAY

Her hair glence dweell and ashes
mmoonmen crowded at the end of the(air)ir earth
or branches superficial naTURE applied
to thore nuts
utteear Hera
sea sandolls dweels
lung furflames The Beatles
with tungisis elongated
Pine Seapales
obovate elvtear

TOE PUT HER PTAH

Speech wol
poesie on the tong elf
an'oof of mirrorly my stickeled heart,, ,,staples
tong tong minute maid missel
May July whatur uttered\susstained ear with youre
inter(IMPHOR)rrrrrupted
plum ressidomusiciummm dis-ease feathers
moi fingers ov St. Teresea

T(horns hug about
this heart of a horse in thrones
knowwn commonly as buttoe cups
their juices, colorless, coffee
and sleeping oil O-cats
blertering blistering blessingtering
beggUrs egg and pawn shops

POLISHED POTATOES CHIP

To foma jelly
origin cats passing through muslin
and digestive tract rosin fiddles cyst fixed
anhydride bison witch
upon moonscales
emmerlins snow white!
wature agar-agar
decomposing acetyl music
yellowish yellow
yellow very light pow deer
soluble insoluble
yellow light bulbs
church party chicken
bingo chips intestinal tuberculosis
memory and catarrhal yellow
and the yellow ulcerative process

HYDRARGYRI SOZOIODOLAS

Wished by w(arm)ed
toad knife ann watur
byore ordors
cucumbears sublimate
corrosive sulfruiturite acide
hydroclorishtoric aasead lead sallt
August sky seedless as a a A
Sweet red ripe cut seedless watermelon!
Sweet red ripe seedless watermelon 39 lb!
Hee-is eyes a non-volatile impurity
and night nightral nightric
denieght
an excess ovherven oxsun of boiling
building emetic night
come, lest us celebrate, celebrate thee being
left behind in fate, the July fate
of landing on the moon
fate on heating elf lipstick
to bright redness

Loook Intwo My Yeyes

Upund bittor blister eyes
mosquitoes
mosquifingers upond hymn
bag ofv sores
small pox, ophthalmia
witchin hes head
watery eyes
infucked eye-lashes
her lips
lice about thiis eyes
fogging of the eyes
wand. All frogs her breasts to catch
lure
theat tongues ov toads
filling theis eyes witch flesh
fluids
withering of that eyes
all rings
cataracts
glazing of the eyes
in hes head at midnight
unfear of death red
his ponds of strawberries
now thee hour of our flower
tobacco, feathers wand
leaves wand fruit lizards
wand beer eyes
ascent
tion mum mim cum nun

Cuniculate

now only a literary archasm
wed herring boat unredeemed
bottle undressed death hear
her vagina as toaster
weelyes wearing glasses wand earrings
hear sturgeon neon storm
I summon moom lagoon
back from the dead
come as penance incense dance
belunging of fish rine coo as doves rain
flame
convent
can con can cun
kancamoons of chocolate milk

Musoup

tip of nose

tit

bit off oval

of fire

fIce yore face foreplay

fare fay fine thin hair of thee chin

chiny chin chin

Malborro Lights

mosquitoes painted light

pink tin

lips sick fish

of memory

hold me in

once watery night

fare u fire fore linun

Wish-Wash

witch heve seapour earated ALL
magico-erextico
Anticeptico Deoderant
Laundry Moth
Deter(gen(ii))T

furthorth purifeyed thee poem
as she of fishiz liquimD
bergamint blowsoms blouse as hummingbirds
hear her flowears, a flame
a excess liberated
crystallize (lies) out
for all the word to see
what isn't here
urflamble now
redissolving Moon'sday
into memory

Undertime Indefinitely Respiration

si ra nos
hose words surgeon
hieve no visible signifigence
pen punished for love
havine ABC sacklick lung
breath her name
takes thee place at her body
without opercolum
always a water must have a top
topless dancers
toothbrush, toaster
cannot mean anything
but wine
place of wine
jelly like cacoon
cacoon tongue
aedes aegypt
aedes sollicitans
culiseta melanura
when she comes for me
when she comes
for me with vasoline
and Winstons

Letters

Dressing sing rings
impressoned piss perfume
That it it is your porfimeporck up Pine mirrormaider
You went always about you
Oath of sturgeon
Fogret vulture of yellow flower
All the landwalleeegs yellow
Incurable and uncurable cooyellow
Flirent chocolates and vodka
Keep the sun unopened.

BORAGE SAGE WAIRESS

Delicate seapills dress numerous stamens
5 parted beleave close at fingoveous
beaver ears becoming beloved being radicoal
longing petioled sub rotund
(H)pemoonia sum arms drug
waitresswool, active watch
flower habit nunwaitress
climb ova soft fences
my heart of the twisted petoiles
shorn in the accompanying cat
cut bye florist wrists
diocious waitress dianolyservetteacid
a bun don don dance in spidoor weds
dorrng the middoll sumamaore neith

Ismene

“Oh what does this mean to you
Oh fissure of my longings” - Tennyson

compress and separate them SET

Oreos

yaore heart open(pins)s like a nylon fishnet sack

wwwearter oVVidalia

wear onion glassine

worbsinords an umbrellia’s entrails

words o pig

Orbs

We(a)r recipprickle excess toes

introsucktion sky kisst it Jimi Hendrix

to witch

figs cop peacock

see faires cap

rune(nes) the bushes cupla cola

jellie or Ju Ju’s wet pansies thorns

Jethro Tull her nipples sand O panther

string licorice pen’s zipper palms

laces pans butterflys

sea wings pea nipples

unable to mosquito bodice OvNUT

chastisement leavesOv

among the tubules and alveoli

sturgeon sing a carriage carrot