



soot

tear

zest

poems from Federico García Lorca

Nava Fader

Argotist Ebooks

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All poems begin with a line from an uncorrected proof of *Federico Garcia Lorca, Selected Verse*, edited by Christopher Maurer (FSG, 1994).

Some of these poems have appeared (thank you!) in *Ecolinguistics*, *Pith*, *E-ratio*, and *Steel Bellow*.

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but you, cicada, / die enchanted

keep secrets mirror measures can't
come out come out wherever you are
shimmer castings drapery velvet
moth holds all your wishing
and even that

fragrance fratricide cloak
of onion only
makes you weep crust crystal
cyst eyes glassbottle tiffanies
bumbles won't lie
still in was

he a real boy
before the blue fairy
a new suit and boots

pine for her

Cinder-colored roses

coffers peals of petals to bury buy
pennyworth woven workhouse the hands
need to be smaller warp of lunchsack
the way home is longer than

learned at her kneebone boys
swarm hammock shuffle off precision pray
to shoes dust ruffle smog god gird
priestess to her high hard breast

airy nimble skinflint
church song snickers a casual
sheen curled careless ramble ram-
shackle caught in a thicket

El Portal de Belén

Sentries on the steps
of fullness, herbal
remedies staunch floral
excesses and stink

of the third eye, watery
rent is due to the doña
of night terrors where you pray

she might raise your children
on her spit flecked as it is
with stars.

Hog-tied armies yet approach.

Give me a hand, Rose. Turn
from your post. Doorways
you demand pay
in pinches to bandits and barely

disguised urchins, their heels
grind rind bitter melon.

In the garden of the lunar grapefruits

You me he days are does hightail it rail snow
aghost the iron river. Now that the dirigible has
spleen spoken its last and succumbed. Clutter
cumulus teats are swollen for milking much all
petting you lickamaid with sandy fingers. Finer
things have been promised. Thief of spades in
my uncle's smoking jacket raspy sapling
scallions run wild. In your eyes the croaking of
seared frogs is the softest.

Juego de lunas

ruthless moth member
me black rice in the pot dray give him
your address trucker look
for the all-night

special waltzways longways lessons
disremembered a granuloma
indicative of inflammatory
activity keeps returning

who asked her set a bowl
of beer by the hostas
and lettuce slugs drawn to paces
of fermentation who's

the boss fruit bat wingspan a daunting
doubling mass ravenous
exodus to face her
or on the lam from
her enormous

pale breastplate moonlady
bares herself nightly el
cielo paneless get the paper
in your nightie shoe-
less kneel sweet jesus you can see
what's promised her bermuda
triage triangle wind
licks down hopeful sycamore

pious patient unbuttons

neighboring constellations
play horseshoes the inmates too
this side babble stucco that

slate roof will.
last an eternity she'll
go unrewarded

King David took a scissors / and cut the strings of his harp

butterfly needle hummingbird goes in
and siphons who's to say great things won't
unfurl doors into waterfalls
time stilled luxurious fletch an arrow marvel

all echoes in quartets now
glasses their rims softened thumbed
through and down as if those eddies pull
toward goodness or beauty cords of his heart

cut he can
still love

Las piquetas de los gallos

marked ones cast defensive
to dead sentry whitefence in other days
against or from keepsakes gone rotten

milk to cheese in the baby bottle sour
soporific frond of you to cheek a steady
enzymatic past ferment same
outcomes let's learn

the names of all cheddars biotics
as treatment biologicals immuno-
dialators hats askance eyes cast
down to a sullen hostage teamster hamster

runs and runs on the "silent spinner" as
advertised sisterhood some slip disease is
strawberry seedless domestic goodness manual
dictates take your hand from the hottest covered
casseroles and avert from the gnarled toes that
will brazen pale as you please look

loki to your own
treasures dustspan what we can
in acts conveniently numbered assume
on this deus ex marionettes
from their iv lines wink sing say
it's sugar say sleep recall recast you
a young fishy once eyes on your plate the spoon
coming out much like

gone in softer things
leave off

let me lift / your dress and see you

piecemeal
pleasing
seize her
milkweed to their
removal stickyburr
fox can't shake it shit it

five miles hence
out climes under
armpit the aerosol

dampens her spurt spirit
waters far removed from

bluejean paradise diesel dies
easy reclassified scent to stink

ivy encroach slate tinroof
that the rain is marking time
scratch cut slash
and burn ashes chronology clockword
cloaked parts which side steel stays animal

lloras zumo de limón

(A false translation)

waiting is a wide
field teething occurs then
dentures and the associated
colonization trench corral
those motherfucker after
they've set up shop fresh rolls
under a cloth

I am pondering blue
except the paint buckets
don't align constellational bubblewrap
a casual passerby supplants with his own shiny

asking meanwhile for hostas or whathaveyou
catalog clusterlike isn't it enough
to describe and defy I'd drown
in periwinkle pellets in advance of laundry

cup of the purest what's teeming
call it it does the heart good

Locks / to fit every key.

(With Wikipedia, "Antibiotic Resistance" 8/2/13)

choraling orifices eyeless offerings arrange
themselves legs books visage miasma mirage
unbidden
opportunistic bacteria resistant to reticence
payment

dutiful gardenwalk beauty calculations checklist
scaled upaways chalky residue dusted for prints
purpose powder centrifuged blood
can measure progress from diagnosis dipstick
doesn't she
look pretty today I can see you

had relations
with your husband last night ask me

how I know fashionista labcoat specialist white
lies or answers in latinate *acquisition of
resistance genes from other bacterial species
by horizontal gene
transfer via conjugation, transduction,
or transformation*

Los cien caballos del rey

one hundred kinds kings laminated
waist paper to pressboard fine
bruises petra missed and petals in
wakes of sleepwalking under yes eyes him
a wealth capillaries apply
pressure he seeps in customary brilliance
scarlet vermission remiss sorrow

for farmland rows of thighbones
ancestors sing under pale misses
to stickfigure drawings sun and rags
how much for that map sister
mete out glass beads for barter
put on your big boy

pants fall in by way of sideshow
charade to crackers dubious medicines
fish change hands into
coins themselves the rumor
of a sunset whispers on horizons

noblest 100 steeds stampede and fail to find

and give me four quarters cottages
permission for rent mural porcelain pobrecito
fletch an arrow for roseycheeks over there missus

your virgins could make cheese
grow old
then

Playing her parchment moon

seizes underthings taken to their places
among the constellations pure

punishment fire flicker
in the yes of the god neigh

he goes down
to her and in the dark

mirror loam
the fairer sister lip

bloodied to the ruin
of her dances

gypsy pipes tendril
smear hives eye him

his yellow pants or jaundiced
mottled gods

can only look

Romance de la peña negra

How they salivate at the gallows.

A new heart valve is open
as sky now.

And the money counters'
pale stricken grimace to the mountain

of sunrise. Hoods are dangling
to soil, breathing. What

woken from such solitude
to gapers. Fishmouths

and the questions suddenly
spewed redolent of sick

song.

Thamar y Amnon
(A false translation)

Loons gird the sky
gold cord duty bent slit
shadows of a pinhole camera
our lies and the green
dreaming where the tiger
takes us.

She's touchy after a day
at the cinema roped in
tongue tied the romance leaves her

with air bubbles in her veins
as she surfaces point shoes
dance up lanyards
to moonbeam down below

it's all boned herring
and the fountains are dumb-
founded gaping
for drinks they forever
give up to stark ticketless light.

The moon nearly smothered

presspass wounds
prepaid voluntary
bloodletting catch it shimmer
one hand into water weakness

confined to other half of a body's birdsong
insistent racketeering see you
later sell you on this spring is a revelatory

sickness of the eyes incoming
petal projectile heavens
wrong side of beds heaves her
hailstorm manna if you go for

the end of things octopus blooming
from windowboxes tincan teacup
as if any miracle will do

your waist, the enemy of snow

rest restriction corsets
are sunlit never to die
easy the ones they mount
on pikes kings' and their costs

tributary rubyblood and names
of rivers demand an eye ear report back
via crows' feet innards cow and pig still
breathing inspire to edens planets
numerous as dandelion kisses

plant her one perma-
frost makes shallow
roots burr find
hardy lowbrow low-
born the ones who wander

ever into new mornings sail-
struck star readers and still the light
finds them crevasse caresses
waist nothing and all of it
bone and meat skin and teeth

About the Author

Nava Fader has a master's degree from the University Buffalo's Poetics Program, writing her thesis on Adrienne Rich. She is the author of *All the Jawing Jackdaw* (BlazeVox) and *Hitching Post* (BlazeVox) and many chapbooks. Recent projects include a manuscript of fake translations from Dante's *Inferno*, work with Wikipedia, and moving within the boundaries of the grid. She is a proud member of The Broken Nose Collective, whose creative spirit nurtured these poems.