Of Oscillating Fathoms These Nonverbal Chants

Felino A. Soriano
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“The subconscious is ceaselessly murmuring, and it is by listening to these murmurs that one hears the truth.”

Gaston Bachelard
For Gabriela
Of Oscillating Fathoms These Nonverbal Chants
Of hold this moving body

Tremble

Hair
in the
    widened rima oris (perished leaves-amalgamation, wind)

an opening cultivates acts of subliminal absences:

the mother eloped example two-

mischief | deceit

bargain life    existential roaming

when of the child’s pluralized asking becomes a hoping fathom wrapped within mouthed resounding whispers,

distant though near the forehead of realized

        dissatisfaction.

Ruminative

in the growth sans—
of—
genetic warmth the burden
realized, explored

whitened as to compliment
shadow of hoarding
angles’ hankered rise

the corporeal expansion now
vertical expedition
talkative

experience

gathering upon an age’s numerical disorder
surround the font of inward prose:

memory you’ve begun to articulate and
console
pivot of yes then ornamental physiognomy
Supposition

Fortune delinquent this

rhetorical

cultivation leaving

hand, multiplying unheard hardened

spatial interiors the

home of visualized inexistence

multiplies future’s composed knowledge of flashes encompasses

moment’s momentum of mine this

ambulatory nonfiction.
Of hand aggregations this piano

**Robert Glasper**

ribbon notice unravel
dexterity
compliment
tame then release these emblems of sound and

orchestrated humanizing rhythms

**Vijay Iyer**

altered austerity
signs of mobile caricatures
these
homes of open-mouthed windows
dwellers
revealing
within
woven meanderings

music detonation across etched outcomes, ambulating
across woken walls and serenaded floors of composed improvisation

**Jason Moran**

gilded

penetrated

italicized momentum
gift though hidden fulness
comprised supposition the unknown of

worded manifestations

ballet of stroke and organic theory,

listened
Ballet these lines of articulatio

With

embrace these recollections of youth (energetic mobility ascertaining ease)
serrated leaps of scissoring limbs
etching ache or lake of marbled calm
—of the land an after

movement defining unobstructed physical acclivity

With

plenum as though release entails physical contraption

    this
documented ergonomic

    toe-method    spring of elegant scratch
balanced       fluid control this

serenade sans sound with mobile

excavation

With

    concentration    orientation     angled

        of
    gauge this body

    of
particular arrangement, winged woven worded
prose of a movement’s organic

explanatory delectation
Of Dying this Mo(ment)nument

**Adjustments**

Within hand a miracle.

Deft.

Spirals of hammers impress.

Routine delegation causational, depression.

Seconds permeate positional sacredness.

Partial these elemental desires, partition the body withholds an —after dilapidated confinement.

**REVELation**

Circuitry this excited deluge of

beholden desire, the fixated focal reenactment of

motional discourse eye with hand to eye misshapen articulation of prior

deliberation
discovery-howling.

**Bouquet**

Rejection these stems purgatory disdain eloping light against flesh, scent.

Tossed the
tumbled momentum
eccentric angling of hand on
hand

onward hallucinatory memory
inward immanent

coastal thinking polarized incipient
death this

succinct modernization.
Image this textured emblem

**Of the hand**

Vertical these mores
climb
claim
certainty principles as the piano locates lavish’s
fleeing the rhythmic patterned
recollecion (such recollection creating textural mobility these celebratory notions)
collation apposition thus movement musical these
ballet themes and avifauna angles beautified
versions organizing warmth of
aerial

exemptions.

**Of the stillness**

The body and awakened gradation:
excavated movement this
capsulized formation unit though apparent in the cyclic abridgement,
uncertain. Normalized health intuition aspiration
portend the faculty of desire’s momentum, squared,
splayed carriage causational silence
as though the prose of faith unfastens
into highlighted hallway of variant pauses.

**Of the flash**
Revelations these
original surveys
embellished instances
clarity components subsequent developed among
motional aggregations. Of
the voices’ explanatory devotion, provider duration
deviating directional contractions
fled toward light this
momentary instance of graven
legacy.
Trio this aggregated mapping

(Piano this vaulted pulsation)

**Spirals**

Fingers these mentioning adaptations. Spacial species

chants articulating motional cadence,
prosaic extensions of experimental emergence—
cyclic knockings these ornate certainties similar reactions among gilded grinnings or resuscitated markings.

**Necessity**

Aptitude apparent anonymous transcending expected region of nonchalance, spectrum mobile discourse of the listening comprehension reactive achromatic hearsay abandoned explanation of logic’s persona and diluted emanations.

**Tribute**

Inward healing this companion of self then self of a moment’s burgeoning acclimation.
Heard the outlook
hanging oscillations
(sunrise rotating)
syncopated surmise these
energetic endings.

(Trumpet this solo experimentation)

**Round**

Negotiation

Of *perhaps* appears subsequent collation the

murmur of esoteric mirrors
meander into view’s temporal re-visitation. Within hand of applauding

motions the echo of thanks ricochets its compassionate

*this time*

and welcoming of fire toward accelerated fathoms of rhythm’s dialectic ensembles.

**Listening**

Verbs coalesce. The monument of emblematic release
reinterprets staggered voices

rotating momentums and
delegating fixtures these superlative lines react
reinvent.

**Exit**

Whole the running this
aching manifest. Of miracles’
understated language the
curtailing attribute of familial compensation—
this answered connection of listening with
beginning
burgeoning desire of return’s
multilayered
conversations.

(Drums these gradual mathematics)

**Genesis**

Dust

in the corporeal functionality

sedentary touch of rotating softness sound this
circuitry of rolling upright

angular
circles.

**Immix**

Oscillating outlined cylinders.

Cymbals’ vibratory language
whisperscream spectrum of illusion, italics.

Eyes aerial adjusted oration
upon wing a devotional purpose curating
visions’ across cut bang incision fiery ataraxis

opinion listening determination migratory duty.
Pliancy

Returned lean of unabridged connotations.

The
deft

ness

completes geomancy’s expressive moments these

radial dialects combine in

articulated conjuration thus

differentiating

feeling

from

pious emblems as

energetic frequencies.
Beautify with Enhancive Orchestration

of Reading

Times this second momentum awakened gesture her left hand smile antagonizes

loneliness.

Inherent question:

POSITIVE
this interrelated bodily occupation? Cut curiosity portended temporal
togetherness, attractive

perhaps.

of Cognizing

Daydream duration right of noon’s elongated stereotype. Departure certain this recollected reminisce, submission knee then kneel of

bodily exacerbation.

of Definition

Significant mural exhibition emotional conclusion loss-nigh message radical behavioral incentive aspecual alteration

revised says the motional construct intuitive demise integral facet this compulsive implication.
Movie this silent salience

Interpretation

Irony agitation, perforation
this emblem of modified language:
removing vernacular’s etching momentum
replaced…
thereby
behavior’s willing tongue the
aggregation of the physical sustenance of
vocal ambulation.

Understood

Though willing the
eye of a watcher’s guile
considers canvas the readied
absence toward
collecting tonal mischief or
joyful substance this
meander performs, adjusting
calm though scream
collects cycles of experimental
conference.

Render

Captured positioning
catapulted techniques
teachings
ostensible circles
collocating scenarios and
multilingual passions
proprietarily condensed.
Sound this profound exhilaration

**formation**

suction surplus mass-aware this
turned tabletop this
backdrop oscillating of vibratory impulse
imploding excitation engaging exploratory notions

tone of lengthened running(s) these
birthing aggregates firm in the
benevolent aspects of encouraging faculty of convinced

early inclination of morning’s reviving
obtained

an altered spatial camaraderie with
tonal appreciation forward species
denyng culprit those
delegating collisions of unaware
expire

**formulation**

myrrh violet this
these rhythms of an hour’s enunciating
collage

**replication**

honor this
tone of lengthened running(s) these
collage
turned tabletop this
backdrop oscillating of vibratory
imploding excitation engaging exploratory notions
exploiting oscillating of vibratory
impulse

early inclination of morning’s reviving
obtained

an altered spatial camaraderie with
tonal appreciation forward species
denyng culprit those
delegating collisions of unaware
expire
Morning this fragmented salutation

**abridged**
the hand of your repose
visceral, raises a saluting manifest
toward
experiential understanding, amid
cultural rejoice within awakening’s
multilingual aggregations

**revealed**
ascend
the body becomes vertical accentuation,
mobilizing ambulation
performing silent steps of a dancer’s
earliest exclamation—
portend behind curtain’s opaque clarity
the retreat becomes history of horizons and
desolate retrieval of the mind’s
elongated and interrelated
grasping

**noon**
all motion now adjusted,
the bend of each moment’s
ascertained concern
relives echo of effort’s rejoice:
the rest of morning’s silence
confirms adjusted emblems as
sacred dualities of darkened cycles,
isolated certainties
Circumference this ornate certainty

**Searchling**

Ornament modulation
thus the hand involves rewound workings

an
*again* its voice mumbling glow the found revelation

bright-burn signifier relatable gradation.

Cyclic arithmetic
divergent accolade

colloidal rendition

: conceptual aggregates resembling death this silent modulation, whole though

reflectional fractal infrangible cerebration.

Asterisks of burst

plural of penalized abundance

language chameleon

whisper improvisation

curled crawl teeming tessellation

among

televised

found.

**Encompass**

Fractions faith multiple identities.

Of earth of soil’s relevance:
solidified struggle
growth among death cyclic inventions

circling achromatic hours’
elongated factions of designed attribution—

**Involution**

Marketed chaos, cultural malaise, frequent diligence this subsequent denial panoptic burgeon of layered desolation. Ironic sensitivities grouse. Gregarious monuments causational disruption.

Dual mention
tongue the ear
wears rhythmic
indentations

spatial

fulcrums
disallowing hooded hands aware glom

motional partitions, categorized definitional spasms
delinquent within meaning’s absolute
segmentation.
From Record of Ancient Matters

—for Linda Lynch (after her drawing of the same title)

Becoming

What alters encompasses personal mobility
the calamity of claim: an others’ reflectional data
compressed within transgression of interpretive fulmination
enlisting vernacular’s oppressive disposition
altering thus compelling ideological persuasion as neoteric subterfuge
relaying components of diluted truths and arrogant observation.

Erase

Inequitable this
guideline of forgotten articulation a
dance of splayed remorse conjecture culminating captured (unnamed, rarity)
release then observed as absent spatial identity
the cylinder of dialectics
conforming toward excelled misuse of ambulatory evanescence…

Fac(ed)ing

Upon hearing relics’ prosodic record an articulation of verbal expeditions
these corporeal priorities desire opportune monuments recitation hitherto unknown glow of

sedentary deaths recreating sadness among generational musings, unheard.
Time this *purposive* echo

**Remembering**

Founded foundation
mobilized (mouth this achromatic tool)
strategic components articulating
rotational
(recalled when italicized)
syllables of the etching combination—
heat-hurried cyclic-roaming
distance of glass, blurred
deliverance—

**Movement**

Etude interpretation voice vocal variant
insinuation this
bride of handed language
containing mirage and
morning energy
serenading movement this
patterned figuration—

**Of hand**

The wrapping occurs of contoured
flailing
falling neoteric exhibitions

the modular composes momentum’s accurate fathoms

dthis

spatial

camaraderie of

reverberating exhibitions.
Of *variances* this Miles Davis

**Indigo**

dissertation logo symmetry
unbalanced
acclivity alteration this
seesaw of tonal aggregations
undergoing surgical reciprocation of

ascertaining self in the mirrored conflict of self’s alternate
idea—

—rural these thoughts
combining meander with fluid terrain of

exhalations’ antiphon

unobstructed repose

**Turquoise**

pattern of bruise (unrelated injury, octagonal interest of angled delineated gradations)
halo highlight
distant opportune
this

calamity of

aging calm

brittle
amongst discovered anthem

portable this

alleviated wholeness of

rhythmic interpretation

**Patina**

resurgence

aged night momentum hawk of sweat

sweet

surplus glide

applause from

jejune prior then now opened organized certainty of preference

: bounce echo

b…o…u…n…c…e...

reaffirm then recalculate against an hour’s misrepresented timeframe devout skeletal frail

(a. amid the honoring mention

30
b. because then the horn excavates lauded apparitions

c. curtailing never redevelops within dawn’s crawl of italicized burgeon)

futility this
listened heard observed rendition of
movement’s interrelated cadences
Flying this sound *toward*

*asterisk*

danced neon
nuanced day’s

nucleus of mobilized gaze
this

interpretation of engaged splay radial/radiant
interrelated elongated absolute composition of

rhythm’s guidance thus

regarded emblem a

musical exertion

*image the then*

rejuvenation culture the
body reforms signature of rest’s
orchestrated abnegation

performing requires absence of naturalized applause
the *earn* of moments’ specialized devotion—

assimilation

*maneuver’s final explanation*

corporeal fascination
*with* a conjoined fundamental experimental

fraction

of entire

motional warmth this

desire encounters contoured
devotion toward a rounded
summary of excavated symmetry—

listen
Prophecy this *motivated* language

other

asterisk momentary recall:

here the foundation promotes congregating
telling,
talkative experiments altering cohesive culminations,
designating those the listening patterns altered as to mosaic silhouettes their
passionate mis(sed)understanding s.

other

prayer these prosodic entities:
to the inward mirror, spatial intuitive
formulating otherness than hankering a
darkened collapse toward voicing hurried unknowing, pluralized fathom

yours yours

other

study this quickened *instead*
frequent altruism of extensive
deliberation
Pardon this *exampled* luxury

**Heard**

in the company of angles  
vertical  
personas  
engaging  
radical moments these  
extracting skeletons though winged anonymity  
recalls the when of vocal certainties— these  
sutured futures  
e.g. prophesized sameness orating  
propaganda’s certain disillusion—  
excused

**Listened**

accumulated mysteries designing tonal affirmations  
fixations’ voluminous dexterous deliberations  
pertaining toward pressured systems the  
in-place dispositions of ergonomic  
discourse verbalizing instances of  
neoteric rhythms

**Discovered**

thus desired these ocular nuances  
octagonal as pillared voices appearing whole  
then  
dissipates within the hand of a memory’s  
intermittent weakness—  
this multilingual sanity suggests catapulted subtleties  
originate within modular saneness  
roaming upon extracted and  
summoned ambiguity
Analyzing recreated culture this Jean-Michel Basquiat

(after Trumpet)

significant columns of solid sound
these
structured anthems of why the body becomes
altered acclimations, wandered wonder of
mutated meanings these exhaled heritages
hopping within temporal multi
explanations

(after Untitled (Angel))

flight of
the
vertical faith
halo
whole
italics yet the knowing of silence explicates sundry
miracles
containing improvisational mores of cylindrical components
boomerang cerebrations

(after Riding with Death)

dissipation these bartered bones of weight
abandoned
certainty
silhouette of limned retentions the
fatigue of collocated moments of
realizing death wears leash of woven deformation:
choke chuckle chant
derange arranged symbols these
origami nuances obtaining opportune ridings from
immanent equitation
Of coveted tonality this trumpet

**Nicholas Payton**

banter bounce
bounteous burgeon

reconstructed analogies
scold of the teaching’s collocation

seaward toward corporeal
similes

camouflaged seamless

surreal anecdotes these

approbations among paralleling gifting
such temporal passersby

contain

**Enrico Rava**

apace these
mysterious
  improvised serials
  wand of waving secrecy
outlining fade of the apparitional disguise, believed—

exhaled the articulate junctions
shaped shifted shaven when

hankering desires altruistic reflection

afresh

**Clifford Brown**

spring of the pastel whisper
soft such understood seasonal arrival

  sentry
  seeing camaraderie as containing

motions of *spectrum* italics:
containing answered suspicions
whom altogether awakens as
fall
following closed mouth humidity of
summer’s
    warping warmth
—dissolution
Of *Footprints* this Wayne Shorter

**Replication**

of disposition truant fallacy the body’s needed
sameness as culture
descends samesize definitional camaraderie

**Venture**

opened rectangular parallel oscillation

movement this
sure sensational emotion a
burgeon of enlightenment of mouth then rhythm of

circuitry’s elongated mathematics

**Preparation**

unyet the death of a moment’s circulating gather
the spatial

composite the compositional emblem of hand to the keying pursuit:
necessary wisdom this walking of bequeath, origami

mys(step)tery
Of grace the morning’s raptus

Transparency

ribbons unravel
rehabilitating relative (sans definitional, *kin*)
suspending angular arithmetic:

this
gauge of ambit’s
optimal control
garnering rose at base of mountain’s clarity of forte—
telescopic grandeur

Silence

within the onlooker’s dispositional gaze
aluminum forms
foundational summons
requesting flame and anecdotal discovery to
embellish against night’s excess

anticipating vulgar insensate

Braid

becoming as the burgeon births frequent alliteration:

- body
- bridges
- bacterial attachment achromatic bond this

instrumentation of inert substances
calamity outrage extends then

evaporates momentum its
social construct of meandering

mutations
Of multilingual aerals this Donald Byrd

—after Byrd’s *Distant Land*

this time of hour
shape

surface-rhythm delicate endeavor

the

mind portends temperature of faith amid darkened existentialism—

here an aggregation of unwanted unwilling whereabouts

circumference diversion leading to the *then*

of tonal experimentation

where

hand

unfastens moments of a useful concept

elation conforms then absquatulates

recalled

—after Bird’s *Here Am I (Byrd)*

mirror of my momentum revived

misplaced haven the (handheld) oval of connection

containing varied contours of my age’s unraveling

predilection

—after Bird’s *Lament*

lowered Spring

soon-end the tonal
scent of purpled variants

—of flora

and

the dusk of specified moment shortened sureness

alive then the death of realizing

light becomes culture of pictured ne plus ultra
Of oscillating fathoms these nonverbal chants

Said\noted

upon a rhythm’s devotion

fruition leveling of off-then boundary of concept
loss of lesser exactness a tongue-ear

marriage pardons then

becomes—

Noted/heard

conflagration the body attempts

WRITTEN corporeal signature
cylinder of revised thought the
origin of
verbalizing losing its

composed veneration:

lean

learn

lent

alleviating altruistic diversions these
anecdotes of viable prose
pulsating bridge of bodily incorporation investing
as the communicatory illusion lifts among fog of
then creation opposing

silent ascertaining

Heard\understood

italics become boomerang hankering

sacred enlisting

succinct manifest the

social imperative expands the

spectrum of involved allowance—