Of Oscillating Fathoms These Nonverbal Chants

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“The subconscious is ceaselessly murmuring, and it is by listening to these murmurs that one hears the truth.”

Gaston Bachelard

For Gabriela

Of Oscillating Fathoms These Nonverbal Chants

Of hold this *moving* body

Tremble

Hair
in the
widened rima oris (perished leaves-amalgamation, wind)

an opening cultivates acts of subliminal absences:

the mother eloped example two-**tone** apposition of

mischief | deceit

bargain life existential roaming

when of the child's pluralized asking becomes a hoping fathom wrapped within mouthed resounding whispers,

distant though near the forehead of realized

dissatisfaction.

Ruminative

in the growth sans—
of—
genetic warmth the burden
realized, explored

whitened as to compliment
shadow of hoarding
angles' hankered rise

the corporeal expansion now
vertical expedition
talkative

experience

gathering upon an age's numerical disorder
surround the font of inward prose:

memory you've begun to articulate and
console
pivot of yes then ornamental physiognomy

Supposition

Fortune delinquent *this*

rhetorical
cultivation leaving

hand, multiplying unheard hardened
spatial interiors the

home of visualized inexistence

multiplies future's composed knowledge of flashes encompasses
moment's momentum of *mine* this

ambulatory nonfiction.

Of hand aggregations this piano

Robert Glasper

ribbon notice unravel
dexterity
compliment
tame then release these emblems of sound and

orchestrated humanizing rhythms

Vijay Iyer

altered austerity
signs of mobile caricatures
these
homes of open-mouthed windows dwellers
revealing
within
woven meanderings
music detonation across etched outcomes, ambulating
across woken walls and serenaded floors of composed improvisation

Jason Moran

gilded

penetrated

italicized momentum
gift though hidden fulness comprised supposition the unknown of

worded manifestations

ballet of stroke and organic theory,

listened

Ballet these lines of articulatio

With

embrace these recollections of youth (energetic mobility ascertaining ease)
serrated leaps of scissoring limbs

etching ache or lake of marbled calm

—of the land an after

movement defining unobstructed physical acclivity

With

plenum as though release entails physical
contraption

this
documented ergonomic

toe-method spring of elegant scratch
land
balanced fluid control this

serenade sans sound with mobile

excavation

With

concentration orientation angled

gauge this body
of
particular arrangement, winged woven worded
prose of a movement's organic

explanatory delectation

Of Dying this Mo(ment)nument

Adjustments

Within hand a miracle.

Deft.

Spirals of hammers
impress.

Routine delegation
causational, depression.

Seconds
permeate
positional
sacredness.

Partial these elemental desires,
partition the body withholds an
—after *dilapidated confinement.*

REVELation

Circuitry this
excited deluge of

beholden desire, the fixated
focal reenactment of

motional discourse eye with hand to eye
misshapen articulation of prior

deliberation

discovery-howling.

Bouquet

Rejection these stems
purgatory disdain eloping light
against flesh, scent.

Tossed
the

tumbled momentum
eccentric angling of hand on
hand

onward hallucinatory memory
inward immanent

coastal thinking polarized incipient
death this

succinct modernization.

Image this textured emblem

Of the hand

Vertical these mores
climb

claim

certainty principles as the piano locates lavish's

fleeing the rhythmic patterned

recollection (such recollection creating textural mobility these
celebratory notions)

collation apposition thus movement musical these

ballet themes and avifauna angles beautified

versions
organizing warmth of

aerial

exemptions.

Of the stillness

The body and awakened gradation:

excavated movement this
capsulized formation unit though apparent in the cyclic abridgement,

uncertain. Normalized health intuition aspiration

portend the faculty of desire's momentum, squared,

splayed carriage causational silence

as though the prose of faith unfastens

into highlighted hallway of variant pauses.

Of the flash

Revelations these
original surveys
embellished
instances

clarity components subsequent developed among

motional aggregations. Of

the voices'
explanatory devotion, provider duration

deviating directional contractions

fled toward light this

momentary instance of graven

legacy.

Trio this aggregated mapping

(Piano this vaulted pulsation)

Spirals

Fingers these
mentioning adaptations. Spacial
species

chants articulating motional cadence,
prosaic

extensions of

experimental emergence—

cyclic knockings these
ornate certainties similar reactions among gilded grinnings or

resuscitated markings.

Necessity

Aptitude apparent anonymous

transcending expected region of nonchalance, spectrum

mobile discourse of the listening comprehension

reactive achromatic hearsay abandoned explanation of logic's

persona and

diluted emanations.

Tribute

Inward

healing

this

companion of self then self of a moment's burgeoning acclimation.

Heard the

outlook

hanging oscillations

(sunrise rotating)

syncopated surmise these

energetic endings.

(Trumpet this solo experimentation)

Round

Negotiation
un
needed. Of *perhaps* appears subsequent collation the

murmur of esoteric mirrors
meander into view's temporal re-visitation. Within hand of applauding

motions the

echo of thanks ricochets its compassionate

this time

and welcoming of fire toward accelerated fathoms of rhythm's dialectic

ensembles.

Listening

Verbs coalesce. The
monument of emblematic release
reinterprets
staggered
voices

rotating momentums and
delegating fixtures these
superlative lines react

reinvent.

Exit

Whole the running this
aching manifest. Of miracles'
understated language the

curtailing attribute of familial compensation—

this answered connection of listening with
beginning

burgeoning desire of return's
multilayered

conversations.

(Drums these gradual mathematics)

Genesis

Dust

in the corporeal functionality

sedentary touch of rotating softness sound this
circuitry of rolling upright

angular
circles.

Immix

Oscillating outlined cylinders.

Cymbals' vibratory language
whisperscream spectrum of illusion, italics.

Eyes aerial adjusted oration
upon wing a devotional purpose curating
visions' across cut bang incision fiery ataraxis

opinion listening determination migratory duty.

Pliancy

Returned lean of unabridged connotations.
The
deft
ness
completes geomancy's expressive moments these

radial dialects combine in

articulated conjuration thus

differentiating

feeling
from
pious emblems as

energetic frequencies.

Beautify with Enhancive Orchestration

of Reading

Times this second momentum
awakened gesture her left hand smile antagonizes

loneliness.

Inherent question:

POSITIVE
this interrelated bodily occupation? Cut
curiosity portended temporal
togetherness, attractive

perhaps.

of Cognizing

Daydream duration right of noon's elongated
stereotype. Departure certain this
recollected reminisce, submission
knee then kneel of

bodily exacerbation.

of Definition

Significant mural exhibition
emotional conclusion loss-nigh message
radical behavioral incentive aspectual
alteration

revised says the motional construct
intuitive demise integral facet
this compulsive implication.

Movie this silent salience

Interpretation

Irony agitation, perforation
this emblem of modified language:

removing vernacular's etching momentum

replaced…
thereby

behavior's willing tongue the
aggregation of the physical sustenance of

vocal ambulation.

Understood

Though willing the

eye of a watcher's guile
considers canvas the readied
absence toward

collecting tonal mischief or
joyful substance this

meander performs, adjusting
calm though scream
collects cycles of experimental

conference.

Render

Captured positioning
catapulted techniques
teachings

ostensible circles
collocating scenarios and
multilingual passions

proprietarily condensed.

Sound this profound exhilaration

formation

suction surplus mass-aware this
turned tabletop
this
backdrop oscillating of vibratory impulse
imploding excitation
engaging exploratory notions
these
rhythms of an hour's enunciating
collage

formulation

myrrh violet this
early inclination of morning's reviving
obtained

an altered spatial camaraderie with
tonal appreciation forward species
denying culprit those
delegating collisions of unaware
expire

replication

honor this
tone of lengthened running(s) these
birthing aggregates
firm in the
benevolent aspects of encouraging faculty of convinced

excavations

Morning this fragmented salutation

abridged

the hand of your repose
visceral, raises a saluting manifest
toward
experiential understanding, amid
cultural rejoice within awakening's
multilingual aggregations

revealed

ascend
the body becomes vertical accentuation,
mobilizing ambulation
performing silent steps of a dancer's
earliest exclamation—
portend behind curtain's opaque clarity
the retreat becomes history of horizons and
desolate retrieval of the mind's
elongated and interrelated
grasping

noon

all motion now adjusted,
the bend of each moment's
ascertained concern
relives echo of effort's rejoice:
the rest of morning's silence
confirms adjusted emblems as
sacred dualities of darkened cycles,
isolated certainties

Circumference this ornate certainty

Search|ing

Ornament modulation
thus the hand involves rewound workings

an
again its voice mumbling glow the found revelation

bright-burn signifier relatable gradation.

Cyclic arithmetic

divergent | accolade

colloidal rendition

: conceptual aggregates resembling death this
silent modulation, whole though

reflectional fractal infrangible cerebration.

Asterisks of burst

plural of penalized abundance

language chameleon

whisper improvisation

curled crawl teeming tessellation

among

vocalized

found.

Encompass

Fractions faith
multiple identities.

Of earth of soil's relevance:

solidified struggle
growth among death cyclic invention s

circling achromatic hours'
elongated factions of designed attribution—

Involution

Marketed chaos, cultural malaise, frequent diligence this subsequent denial panoptic burgeon of layered desolation. Ironic sensitivities grouse. Gregarious monuments causational disruption.

Dual mention
tongue the ear
wears rhythmic
indentations

spa tial

fulcrums

disallowing hooded hands aware glom

motional partitions, categorized definitional spasms

delinquent within meaning's absolute

segmentation.

From Record of Ancient Matters

—for *Linda Lynch* (after her drawing of the same title)

Becoming

What alters encompasses personal
mobility
the
calamity of claim : an others' reflectional data

compressed within transgression of interpretive
fulmination
enlisting

vernacular's oppressive disposition
altering
thus
compelling ideological persuasion as neoteric
subterfuge
relaying components of diluted truths and
arrogant observation.

Erase

Inequitable
this
guideline of forgotten articulation
a
dance of splayed remorse
conjecture culminating
captured (unnamed, rarity)

release then observed as absent spatial identity

the
cylinder of dialectics
conforming toward excelled misuse of ambulatory

evanescence…

Fac(ed)ing

Upon hearing relicts' prosodic record
an articulation of verbal expeditions

these
corporeal priorities desire opportune monuments
recitation hitherto
unknown glow of

sedentary deaths recreating sadness among
generational musings, unheard.

Time this *purposive* echo

Remembering

Founded
foundation
mobilized (mouth this
achromatic tool)
strategic components articulating

rotational

(recalled when italicized)

syllables of the etching
combination—
heat-hurried
cyclic-roaming
distance of glass, blurred

deliverance—

Movement

Etude interpretation
voice vocal variant

insinuation
this
bride of handed language

containing mirage and

morning energy
serenading movement this

patterned figuration—

Of hand

The wrapping occurs
of
contoured

flailing

falling neoteric exhibitions

the
modular composes momentum's accurate fathoms

this
spatial

camaraderie of

reverberating exhibitions.

Of *variances* this Miles Davis

Indigo

dissertation logo symmetry
unbalanced
  acclivity alteration this
                seesaw of tonal aggregations
undergoing surgical reciprocation of

        ascertaining self in the mirrored conflict of self's alternate

idea—

            —rural these thoughts
    combining meander with fluid terrain of

exhalations' antiphon

unobstructed repose

Turquoise

pattern of bruise (unrelated injury, octagonal interest of angled delineated gradations)
halo highlight distant opportune
        this
      calamity of
aging calm

            brittle
            amongst discovered anthem portable this
                alleviated wholeness of

rhythmic interpretation

Patina

resurgence aged night momentum hawk of sweat sweet
surplus glide applause from

jejune prior then now opened organized certainty of preference

: bounce echo b…o…u…n…c…e…
reaffirm then recalculate against an hour's misrepresented timeframe devout skeletal frail

(a. amid the honoring mention

b. because then the horn excavates lauded apparitions
c. curtailing never redevelops within dawn's crawl of italicized burgeon)

futility this
listened heard observed rendition of
movement's interrelated cadences

Flying this sound *toward*

asterisk

danced neon
nuanced day's

nucleus of mobilized gaze
this

interpretation of engaged splay radial|radiant
interrelated elongated absolute composition of

rhythm's guidance thus

regarded emblem a

musical exertion

image the then

rejuvenation culture the
body reforms signature of rest's
orchestrated abnegation

performing requires absence of naturalized applause
the *earn* of moments' specialized devotion—

assimilation

maneuver's final explanation

corporeal fascination
with a conjoined fundamental experimental

fraction

of entire

motional warmth this

desire encounters contoured
devotion toward a rounded
summary of excavated symmetry—

listen

Prophecy this *motivated* language

other

asterisk momentary recall:

here the foundation promotes congregating

telling,

talkative experiments altering cohesive
culminations,

designating those the listening patterns
altered as to mosaic silhouettes their

passionate mis(sed)understanding s.

other

prayer these prosodic entities:

to the inward mirror, spatial
intuitive

formulating otherness than hankering
a

darkened collapse toward voicing
hurried unknowing, pluralized fathom

yours yours

other

study this quickened *instead*

frequent altruism of extensive

deliberation

Pardon this *exampled* luxury

Heard

in the company of angles
vertical
personas
engaging
radical moments these
extracting skeletons though winged anonymity
recalls the when of vocal certainties— these
sutured futures
e.g. prophesized sameness orating
propaganda's certain disillusion—

excused

Listened

accumulated mysteries designing tonal affirmations
fixations' voluminous dexterous deliberations
pertaining toward pressured systems the
in-place dispositions of ergonomic
discourse verbalizing instances of
neoteric rhythms

Discovered

thus desired these ocular nuances
octagonal as pillared voices appearing whole
then
dissipates within the hand of a memory's
intermittent weakness—

this multilingual sanity suggests catapulted subtleties

originate within modular saneness roaming upon extracted and

summoned ambiguity

Analyzing recreated culture this Jean-Michel Basquiat

(after **Trumpet)**

significant columns of solid sound
these
structured anthems of why the body becomes
altered acclimations, wandered wonder of

mutated meanings these exhaled heritages

hopping within temporal multi

explanations

(after **Untitled (Angel)**)

flight of
the
vertical faith
hands incorporating excavated
halo
whole

italics yet the knowing of silence explicates sundry

miracles
containing improvisational mores of cylindrical
components

boomerang cerebrations

(after **Riding with Death**)

dissipation these bartered bones of weight
abandoned
certainty

silhouette of limned retentions the

fatigue of collocated moments
of

realizing death wears leash of woven deformation:

choke chuckle chant

derange arranged symbols these
origami nuances
obtaining opportune ridings from
immanent equitation

Of coveted tonality this trumpet

Nicholas Payton

banter bounce
bounteous burgeon

reconstructed analogies
scold of the teaching's collocation

seaward toward corporeal
similes

camouflaged seamless

surreal anecdotes these

approbations among paralleling gifting
such temporal passersby

contain

Enrico Rava

apace these
mysterious
        improvised serials
                wand of waving secrecy
outlining fade of the apparitional disguise, believed—

exhaled the articulate junctions
shaped shifted shaven when

hankering desires altruistic reflection

afresh

Clifford Brown

spring of the pastel whisper
soft such understood seasonal arrival

        sentry
        seeing camaraderie as containing

motions of *spectrum* italics:

containing answered suspicions
whom altogether awakens as
fall
following closed mouth humidity of

summer's
warping warmth

—dissolution

Of *Footprints* this Wayne Shorter

Replication

of disposition truant fallacy the body's needed
sameness as culture

descends samesize definitional camaraderie

Venture

opened
rectangular
parallel
oscillation

movement this
sure sensational emotion a
burgeon of enlightenment of mouth then rhythm of

circuitry's elongated mathematics

Preparation

unyet the death of a moment's circulating gather

the
spatial

composite the
compositional
emblem of hand to the keying pursuit:

necessary wisdom this
walking of bequeath, origami

mys(step)tery

Of grace the morning's raptus

Transparency

ribbons unravel
rehabilitating relative (sans definitional, *kin)*

suspending angular arithmetic:

this
gauge of ambit's optimal control
garnering rose at base of mountain's clarity of forte—

telescopic grandeur

Silence

within the onlooker's dispositional gaze
aluminum forms
foundational
summons
requesting flame and anecdotal discovery to
embellish against night's
excess

anticipating vulgar insensate

Braid

becoming
as the burgeon births frequent alliteration:

- body
- bridges
- bacterial attachment achromatic bond this

instrumentation of inert substances
calamity outrage extends then

evaporates momentum its
social construct of meandering

mutations

Of multilingual aerials this Donald Byrd

—after Byrd's ***Distant Land***

this time of hour
shape
surface-rhythm delicate endeavor
the
mind portends temperature of faith amid darkened existentialism—

here an aggregation of unwanting unwilling whereabouts
circumference diversion leading to the *then*

of tonal experimentation
where
hand
unfastens moments of a useful concept
elation conforms then absquatulates

recalled

—after Bird's ***Here Am I (Byrd)***

mirror of my momentum revived
misplaced haven the (handheld) oval of connection

containing varied contours of my age's unraveling

predilection

—after Bird's ***Lament***

lowered Spring
soon-end the tonal
scent of purpled variants

—of flora
and
the dusk of specified moment shortened sureness
alive then the death of realizing

light becomes culture of pictured ne plus ultra

Of oscillating fathoms these nonverbal chants

Said\noted

upon a rhythm's devotion

fruition leveling of off-then boundary of concept
loss of lesser exactness a tongue-ear

marriage pardons then

becomes—

Noted/heard

conflagration the body attempts

WRITTEN corporeal signature
cylinder of revised thought the
origin of
verbalizing losing its

composed veneration:

lean
learn
lent
alleviating altruistic diversions these
anecdotes of viable prose
pulsating bridge of bodily incorporation investing
as the communicatory illusion lifts among fog of
then creation opposing

silent ascertaining

Heard/\understood

italics become boomerang hankering
sacred enlisting
succinct manifest the
social imperative expands the
spectrum of involved allowance—

Felino A. Soriano is a case manager and advocate for adults with developmental and physical disabilities. Recent poetry collections include *Intentions of Aligned Demarcations* (Desperanto, 2011), *Pathos etched, recalled:* (white sky books, 2011), and *Divaricated, Spatial Aggregates* (limit cycle press, 2011). He edits and publishes the online journal, *Counterexample Poetics* and ebook press, *Differentia Press.* For information regarding his published works, editorships, and interviews, please visit: www.felinoasoriano.info.